

Homeschool Connections 2023-2024

MONDAY SCHEDULE					
Room	9:00 - 10:00	10:10 - 11:10	11:20 - 12:20	1:05 -2:05	2:15 -3:15
Nursery C	Playroom 12 months to 7 years	Playroom 12 months to 7 years	Playroom 12 months to 7 years	Playroom 12 months to 7 years	Playroom 12 months to 7 years
Nursery D	Investigating Animals A-Z <i>Linda Smith</i> 3 to 5	Exploring More Stories <i>Linda Smith</i> 3 to 5	Discovering Art <i>Linda Smith</i> 3 to 5	Music Through the Seasons <i>Leslie Schmunk</i> 3 to 5	no class
203	Problem Solving in Elementary Math <i>Danielle Lankester</i> 8 to 11	Shurley Grammar 1 <i>Lisa Bailey</i> 8 to 11	Washington State Wise <i>Cynthia Gillam</i> 9 to 11	World Geography <i>Kate Smith</i> 10 to 12	Financial Building Blocks <i>Cynthia Gillam</i> 14 and up
204	A Year Through the Greatest Storybook <i>Anna Hitchcock</i> 4 to 6	Exploring Chinese <i>Pearl Gu</i> 6 to 9	Chinese Bilingual Story Time <i>Pearl Gu</i> 3 to 5	Five in a Row History <i>Lisa Bailey</i> 6 to 8	Shurley Grammar 2 <i>Lisa Bailey</i> 9 to 12
302	Math Counts! <i>Rachel Winter</i> 5 to 7	Visual Literacy: Literature through Graphic Novels <i>Kathleen Uss</i> 14 and up	Intro to Photography <i>Laura Jarrell</i> 14 and up	Created to Create <i>Laura Jarrell</i> 10 to 13	Created to Create <i>Laura Jarrell</i> 7 to 9
304	IEW Writing Level II 2A <i>AmyJoy Stoez</i> 9 to 12	IEW Writing Level I 1A <i>AmyJoy Stoez</i> 8 to 11	IEW Writing Level III 1B <i>AmyJoy Stoez</i> 11 to 14	Draw, Write, Sculpt <i>AmyJoy Stoez</i> 5 to 9	Writeshop I and II <i>AmyJoy Stoez</i> 12 and up
305	Spanish 1 <i>Emily Norton</i> 13 and up	Spanish 2 <i>Emily Norton</i> 14 and up	Hablo Español <i>Emily Norton</i> 5 to 7	Introduction to Spanish <i>Emily Norton</i> 10 to 12	no class
312	no class	Drawing with Children <i>Veronica Huffines</i> 7 to 10	High School Geometry <i>Veronica Huffines</i> 12 and up	Plants as Food and Medicine <i>Mary Sutton</i> 11 and up	Plants as Food and Medicine <i>Mary Sutton</i> 11 and up
313	Intro to Science <i>Kate Smith</i> 6 to 8	Marine Biology <i>Kate Smith</i> 11 to 13	Science Stories <i>Sharon Duguay</i> 7 to 9	Science Investigation <i>Sharon Duguay</i> 9 to 11	Physics with Lab (3:45 end) <i>Dan Tomandl</i> 15 and up
Cascade	Intro to High School Writing <i>Alice Wescott</i> 12 and up	Essay Writing <i>Alice Wescott</i> 13 and up	The Many Voices of the Middle Ages <i>Sandi Hull</i> 11 to 14	Algebra 1 <i>Danielle Lankester</i> 12 and up	Biographies <i>Rachel Boe</i> 8 to 10
Chapel	no class	Not Your Typical Study Skills Class <i>Analiisa Reichlin</i> 13 and up	Martial Arts PE <i>Cameron Kyle</i> 5 to 7	Martial Arts & Leadership Training <i>Cameron Kyle</i> 6 to 9	Made to Move <i>Sharon Duguay</i> 7 to 9
Clubhouse	Lego History, Engr., and Robotics <i>Coleen Warriner</i> 11 to 13	Lego History, Engr., and Robotics <i>Coleen Warriner</i> 5 to 8	Lego History, Engr., and Robotics <i>Coleen Warriner</i> 9 to 11	College Prep Reading <i>Emily Lorelli</i> 15 and up	Music Workshop A <i>Leslie Schmunk</i> 5 to 7
Mt. Baker	Advanced Latin <i>Analiisa Reichlin</i> 10 to 13	no class	Viewing the Gospel Through a Jewish Lens <i>Analiisa Reichlin</i> 14 and up	Beginning Latin <i>Analiisa Reichlin</i> 8 to 11	Intermediate Latin <i>Analiisa Reichlin</i> 9 to 12
Student Center	The Hangout 6 and up	The Hangout 6 and up	The Hangout 6 and up	The Hangout 6 and up	The Hangout 6 and up
Student Center Classroom	Music Workshop B <i>Leslie Schmunk</i> 7 to 9	Beginning Band <i>Robin Stangland</i> 10 and up	Advanced Band <i>Robin Stangland</i> 11 and up	Intermediate Band <i>Robin Stangland</i> 10 and up	Martial Arts & Leadership Training <i>Cameron Kyle</i> 10 to 14
Sunrise	Private Piano Lessons: Robert Campbell - 6 and up				
Summit Lodge	Scriptures and Stories <i>Bella Albers</i> 7 to 10	Scene to Scene <i>Theresa Caproni</i> 14 and up	Improv 101 <i>Theresa Caproni</i> 14 and up	Storybook Drama: Around the World! <i>Bella Albers</i> 4 to 6	Middle Grade Mainstage (3:45 end) <i>Hilmo/Albers</i> 10 to 14

WEDNESDAY SCHEDULE					
Room	9:00 - 10:00	10:10 - 11:10	11:20 - 12:20	1:05 - 2:05	2:15 - 3:15
101/102	Open Play – Parent Supervised Playroom and Playground - birth to 7				
103	no class	Exploring Electronics <i>Ed Morin</i> 13 and up	Engineer Your World <i>Ed Morin</i> 10 to 12	Engineer Your World <i>Ed Morin</i> 12 to 14	Exploring Electricity and Magnetism <i>Ed Morin</i> 12 to 15
105	Private Piano Lessons: <i>Robert Campbell</i> - 6 and up				
110	Exploring Art <i>Veronica Huffines</i> 9 to 12	Chronicles of Continents <i>Steve Carrier</i> 13 and up	Down to Earth <i>Steve Carrier</i> 13 and up	Middle Grade Book Club <i>Kate Smith</i> 9 to 11	Science Fair Projects <i>Kay Swartwood</i> 11 to 14
112	no class	Latin II <i>Analiisa Reichlin</i> 13 and up	Latin III <i>Analiisa Reichlin</i> 14 and up	no class	Yearbook (3:30 end time) <i>Elizabeth Grace</i> 14 and up
113	Mixed Media <i>Laura Jarrell</i> 10 to 14	Creative Lettering <i>Laura Jarrell</i> 12 and up	Middle School Drawing <i>Veronica Huffines</i> 10 to 14	High School Art <i>Veronica Huffines</i> 13 and up	Fiber Arts <i>Veronica Huffines</i> 14 and up
114	Middle School Math <i>Marna Marteeny</i> 10 to 13	Pre-Algebra: Math U See <i>Marna Marteeny</i> 11 to 14	Algebra I: Math U See <i>Marna Marteeny</i> 12 to 16	God Bless America <i>Addison Nohr</i> 8 to 11	Wow History <i>Addison Nohr</i> 8 to 11
175	Modern World History <i>David Banks</i> 14 and up	American Government <i>David Banks</i> 14 and up	U.S. History <i>David Banks</i> 14 and up	Latin I <i>Analiisa Reichlin</i> 12 and up	no class
176	Quiet Study	Quiet Study	Quiet Study	Quiet Study	Quiet Study
177/178	Lego History, Engr., and Robotics <i>Coleen Warriner</i> 5 to 8	Lego History, Engr., and Robotics <i>Coleen Warriner</i> 9 to 11	A Perfect Essay <i>Debbi Anderson</i> 14 and up	Current Events <i>Debbi Anderson</i> 15 and up	Short Stories Short Essays <i>Debbi Anderson</i> 12 to 14
210/211	High School Biology (8:30 start time) <i>Cyd Adler</i> 14 and up	Physical Science <i>Cyd Adler</i> 13 and up	General Science <i>Cyd Adler</i> 12 to 14	Forensic Science <i>Cyd Adler</i> 15 and up	HS Chemistry (3:45 end time) <i>Cyd Adler</i> 14 and up
212	Personal Development and Leadership <i>Erin Thode</i> 14 and up	The Hangout 6 and up	The Hangout 6 and up	The Hangout 6 and up	The Hangout 6 and up
224	Drawing and More: Illustrated Journaling <i>Meka Zieger</i> 10 to 14	Drawing and More: Illustrated Journaling <i>Meka Zieger</i> 14 and up	Interpretive Lit 3: Short Stories <i>Emily Lorelli</i> 14 and up	College Prep Writing <i>Emily Lorelli</i> 15 and up	Interpretive Lit 1: Hero's Journey <i>Emily Lorelli</i> 14 and up
225	Voices of Praise Choir <i>Leslie Schmunk</i> 11 and up	Music Workshop C <i>Leslie Schmunk</i> 9 to 11	Everything Drama <i>Julia Hilmo</i> 11 and up	no class	HS Straight Show (3:45 end time) <i>Hilmo/Albers</i> 14 and up
226	History Through Games <i>Alex Binz</i> 12 and up	The Ancient World <i>Alex Binz</i> 14 and up	Introduction to Psychology <i>Heidi Barnes</i> 15 and up	History Through Christianity <i>Alex Binz</i> 14 and up	no class
Student Center	Physical Fitness <i>Bryan Reid</i> 11 and up	no class	Connections Jazz Ensemble <i>Kevin Hall</i> 12 and up	Beginning Band Day 2 <i>Robin Stangland</i> 10 and up	no class

Title	Instructor(s)	Description	Textbook	ISBN
A Perfect Essay	Debbi Anderson	A Perfect Essay is a different kind of writing class. Through the year, the students will write 20 essays and will learn 50 SAT vocabulary words. They will write five paragraph essays on persuasion, how-tos, problem solving, compare and contrast, argumentative, narrative, character studies, cause and effect, and domino. Class time will focus on essay instructions and grammar studies as needed (shown by the students' papers). Strength and clarity in writing will be the main focus. The students usually find they are more than ready for college English 101 after completing this class. But it is the type of class that a student can come back to for a second year to facilitate further learning. The class is interactive and fun. There is always writing going on. One-on-one attention is given to each student through the grading and commentary on each essay. Note: There are no textbooks. The supply fee is for printing all assignments, reading materials, and providing notebooks to students.		
A Year Through the Greatest Storybook	Anna Hitchcock	This year, we will use the Bible as our literature base and work our way chronologically through the most traditional Bible Stories. We will use children's Bible story books to help us learn about the stories (such as The Jesus Story Book Bible by Sally Lloyd Jones or The Biggest Story Bible Storybook by Kevin DeYoung) This will be done in a circle time each week where children will learn the skills of listening and participating in a classroom setting. We will also have a weekly craft or activity that reinforces the Bible story we learned. Songs and scripture memory will be a big part of the year!		
Advanced Band	Robin Stangland	Advanced Band is a concert band for students who have played for 3+ years. If you are new to Advanced Band you must complete an audition and receive the teacher's permission to join. We will be playing high school level music. Instruments of the band are flute, oboe, clarinet, bassoon, saxophone, bass clarinet, trumpet, horn, trombone, euphonium/baritone, tuba, bass and percussion. We will have two concerts per year, and attendance is required at all performances. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. If you have any questions or want to audition, email Robin at robin.stangland@connectionsnc.org. Students need to bring their own instrument, supplies and music stand. Prerequisites: Audition or permission of instructor. If you are new to band, please do not sign up until you have talked to the instructor about an audition or permission to join. Parents play for free and pay supply fee, but do not register.	TBD	
Advanced Latin	Analiisa Reichlin	Advanced Latin is for students not quite ready for Latin I, but who wish to continue learning Latin after finishing Latin for Children Primer A. This year, we will review all of the concepts from Beginning and Intermediate Latin, as well as learning Latin personal and demonstrative pronouns, interrogative pronouns, cardinal and ordinal numbers, a full compliment of adverbs, 3rd conjugation verbs, and 3rd declension nouns. We'll focus on medieval history (386 A.D. through 1560 A.D) while working through Latin history reader Libellus de Historia. This year gives us the opportunity to read the classic Latin epic poem by Virgil - The Aeneid, but in a younger student-friendly version. This story is the tale of Aeneas, the legendary ancestor of Romulus, who escaped from the burning city of Troy and wandered the Mediterranean for years before settling in Italy. Our version will be in English, and it will be a good introduction for young minds to this most famous of Roman authors. Patterned after The Iliad and The Odyssey, The Aeneid is often studied in Latin as part of classical Latin coursework for advanced high school and college students. We'll delve into the innovative world of Roman architecture, full of new ideas such as concrete, domes, the perfection of arches and vaults, the development of sewer systems, and the building of bridges and roads, many of which are still standing thousands of years later. Our class project will involve building our own Roman architecture, and we'll end the year with a Roman convivium (banquet), complete with togas, Roman food, and entertainment! Prerequisites: Completion of Latin for Children Primer A (Intermediate Latin) or instructor's permission.	Latin for Children, Primer B, Version 4.0 or later, and Classical Academic Press Libellus de Historia?, Version 4.0, Classical Academic Press	978-1600510069, 978-1600510106
Algebra 1	Danielle Lankester	In this Algebra 1 course, students will develop understanding for linear and exponential relationships. Students will learn about linear equations and functions, systems of equations, exponents, polynomials, and more. Students will manually solve and graph equations on paper as they discover real world applications of Algebra. Homework in this class will include viewing online tutorials and videos designed and/or selected by the instructor. Students will need reliable access to a device that can run Microsoft Teams as a 'home base' for class resources and homework, as well as instructor communication, but Teams meetings will not be part of our regular class schedule. The class model and instruction will often be 'flipped' with videos to help with direct instruction at home so that class time each week can include short lesson / demonstration time and maximize small group and individual coaching and feedback as students practice new skills. We will meet once per week during Monday class hours. Plan on 3-4 hours each week for homework. The curriculum is teacher developed and incorporates Eureka Math, an open online resource that balances fluency and deep math conceptual understanding. Prerequisites: Pre-Algebra or equivalent course; students need to be able to work with and compute with positive and negative integers, as well as with fractions and decimals.		
Algebra 1: Math U See	Mama Marteeny	Upon completion of this course, students will have developed a strong grasp of fundamental Algebra concepts, such as linear equations, linear inequalities, systems of equations, exponents, and polynomials, among others. They will acquire the skills to solve and graph equations manually, as well as identify and apply algebraic principles in real-life scenarios, enhancing their problem-solving and critical thinking abilities. This course will prepare students to advance to either Geometry or Algebra 2. Class consists of reviewing previous weeks work, difficult chapter/test problems, introducing the new material for the week, and practice homework problems. We will develop strategies for approaching all types of word problems fearlessly! Math U See is an excellent program developed for homeschoolers in a co-op that works well within the Connections' experience to support parents. Parents are responsible to correct each assignment. Homework should take about 4 hours per week. NOTE: This class can be taken in-person or remotely. Please contact Mama for more information. Prerequisites: Mastery of basic math facts, understanding of Fractions/Decimals/Percents, and completion of a Pre-Algebra course. Math U See Algebra I (Legacy Edition) Student Pack https://store.demmelearning.com/math-u-see/secondary-math/algebra-1 Note: BUY LEGACY EDITION (\$48)	Math U See Algebra I (Legacy Edition) Student Pack https://store.demmelearning.com/math-u-see/secondary-math/algebra-1	
American Government	David Banks	A review of American government and politics. The course will consist of homework, quizzes, and projects. This is a high school level course. Development of the Constitution and how the government functions in light of it will be a key element in the course.	American Government, BJU Press	978-1-57924-685-3
Beginning Band Day 1	Robin Stangland	Note that this class meets both Monday and Wednesday. On Wednesday, this class meets during fourth hour. The goal of Beginning Band is to teach a band instrument to someone who may or may not have had any prior musical experience. The student may begin on flute, clarinet, trumpet, or trombone. Later in the year they may switch to other instruments of the band such as saxophone, percussion, horn, etc. The teacher will demonstrate all of the instruments the first day of class and will check lips, hands, and teeth to make sure they choose an instrument they can be successful playing. You will also be given information on renting or buying an instrument. Please do not choose an instrument until after the first class meeting. We will have two concerts per year, and attendance is required at all performances. Class meets twice a week until January, then we will have sectionals every other week, so you may not need to come both days each week. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. Students from Intermediate, Advanced, and Wind Ensemble who want to learn a second instrument will be put on a waiting list for Beginning Band until September, and then if there is still room in the class they will be able to join. If you are playing a second instrument, have already played in band a year, and you obtain Robin's approval, you only have to come to band on Monday. If you have any questions, email Robin at robin.stangland@connectionsnc.org. Prerequisites: No prior music experience needed. Parents play for free and pay supply fee. Supply fee covers sheet music, folders, and percussion equipment. Please register for band on both Monday and Wednesday, unless Robin has given your student permission to just attend only one day. If Beginning Band is your sole Monday or Wednesday class, you only need to pay for a One Day Registration fee.	Textbook: Instrument, music stand, and method book (TBA)	

Beginning Band Day 2	Robin Stangland	<p>The goal of Beginning Band is to teach a band instrument to someone who may or may not have had any prior musical experience. The student may begin on flute, clarinet, trumpet, or trombone. Later in the year they may switch to other instruments of the band such as saxophone, percussion, horn, etc. The teacher will demonstrate all of the instruments the first day of class and will check lips, hands, and teeth to make sure they choose an instrument they can be successful playing. You will also be given information on renting or buying an instrument.</p> <p>Please do not choose an instrument until after the first class meeting. We will have two concerts per year, and attendance is required at all performances. Class meets twice a week until January, then we will have sectionals every other week, so you may not need to come both days each week. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done.</p> <p>Students from Intermediate, Advanced, and Wind Ensemble who want to learn a second instrument will be put on a waiting list for Beginning Band until September, and then if there is still room in the class they will be able to join. If you are playing a second instrument, have already played in band a year, and you obtain Robin's approval, you only have to come to band on Monday. If you have any questions, email Robin at robin.stangland@connectionsnc.org.</p> <p>Prerequisites: No prior music experience needed.</p> <p>Supply fee helps pay for sheet music, folders, and percussion equipment. Parents play for free and pay supply fee. Supplies: Instrument, music stand, and method book (TBA)</p> <p>Please register for band on both Monday and Wednesday, unless Robin has given your student permission to just attend on Monday. If Beginning Band is your sole Wednesday class, you only need to pay for a One Day Registration fee.</p>		
Beginning Latin	Analisa Reichlin	<p>Influential author and academic Dorothy Sayers said, The best grounding for education is the Latin grammar. I say this not because Latin is traditional and medieval, but simply because even a rudimentary knowledge of Latin cuts down the labor and pains of learning almost any other subject by at least 50 percent.</p> <p>About 80% of all English words are derived from Latin. Studies of elementary students who have taken Latin show a significant advancement in world knowledge, reading, grammar, spelling, science, and social studies. Young children's brains are ripe for learning a language, and studying Latin has the added benefit of increasing English vocabulary and improving the understanding and usage of English grammar, all while learning to read, write, speak, and translate sentences in Latin.</p> <p>Students will also develop literary and cultural appreciation for the Romans and connect how the Romans still influence the world today through projects like mosaic tile making, creating a Latin version of Clue, and performing plays in Latin. As well, the arts will be integrated into the classroom to promote the growth of neural pathways in the brain so that the learning is more cohesive and permanent!</p>	Latin for Children, Primer A, Version 4.0 or later	978-1-60051-000-7
Biographies	Rachel Boe	<p>Every week or two we will read a short biography about a person in history. We will then do a project or two to coordinate with our lesson to help us remember what we learned. The kids will have time to ask questions and we discuss some of the positive character traits that these people showed. I plan to incorporate some movement in with our time together so the kids aren't sitting in one spot for too long. Some examples of people we will be reading about are George Washington, Albert Einstein, Neil Armstrong, Hudson Taylor and Gladys Aylward. I will use a variety of books including some from YWAM publishing and the I am... series by Brad Metzger.</p> <p>Supplies: Colored pencils or crayons, scissors, a glue stick and liquid glue.</p>		
Bodyworks	Sharon Duguay	<p>A little bit of health, a little bit of science, and a little bit of PE all rolled into one. In this class we will look at how our body works and how we should take care of it. We will examine major body systems and how our lifestyle choices affect the health of that system. Part of each class period we will spend doing physical activity in the form of indoor and outdoor games and activities. Participation in physical activity is a major portion of this class and students should come dressed to play!</p> <p>Bring water bottle to class.</p>		
Chinese Bilingual Story Time	Pearl Gu	<p>In this class we will explore 27+ amazing bilingual books together throughout the year. These books will feature topics including animals, family, friendship, human body, holidays/seasons, numbers/ colors, Scripture, poems, and much more. Your child will enjoy the stories through puppets, rhymes, songs, craft and puzzles.</p>		
Chronicle of Continents	Steve Carrier	<p>A Summary History of North and South America, from the Arctic Circle to Tierra del Fuego</p> <p>This is a history class for the student who doesn't love history -- yet. It moves fast because it has to, since it needs to cover the two American Continents plus the European back stories that led to the Age of Discovery and colonization. From Colonization, we are committed to cover the rise of nationalism and the subsequent fall of empires. We discuss earth science and geography, and we explore how the shape of events (and even the shape of the globe) shapes you and me. There will be some emphasis on geo-political dynamics and the Columbian Exchange, the major eco-historical impact on both the Americas and Europe. Finally, we cover the highlights of the national stories - all in thirty-two weeks.</p> <p>It is an overview, an extraordinarily broad canvas, and admittedly it is a frustrating class to teach because everything left out is so interesting. The good news is - the kids love it. It is a summary approach fits nicely with our fast-food-drive-through mentality.</p> <p>The objective is of course, to inform, but a secondary objective is to tease the student into an interest in history in general. During exit interviews over the years, I am gratified to hear students tell me they would like to re-visit certain eras (topics) for further study. Apparently, teaching a summary history, works.</p> <p>CAUTION: We play war games in this class. Each year, students are formed under national flags - or social and political banners, and they fight it out. The British go up against the French, the Portuguese against the Spanish and the loyalists against the separatists. Nobody gets hurt (not yet), but it sometimes gets heated. It's fun, and they learn...and that's the idea. There is no homework, but class interaction is mandatory.</p> <p>Students receive a binder and weekly handouts. This becomes the curriculum text.</p>		
College Prep Reading	Emily Lorelli	<p>Reading and discussing great literature creates better readers, and better readers are better thinkers. College Prep Reading will provide students the opportunity to read several of the books high school students should read before college. As we read, students will receive instruction on how to be engaged and responsive readers. Complex concepts such as authors' use of irony, syntax, diction, allusion, etc. will also be taught, which will strengthen their understanding of what they read and how it is written, readying them for college-level interpretation. Grades will be based on participation in class discussion, reading journals, and other interpretive writing assignments. Books will be chosen by the class from The College Board: 101 Great Books Recommended for College-Bound Readers. (Students are encouraged to purchase books in which they can make notes.) Students should expect 3-4 hours of homework per week. This class is worth a full English credit. This class taken along with College Prep Writing meets the requirements of an Honors Level English class.</p> <p>Prerequisites: A previous high-school level literature and/or writing class (such as Interpretive Lit I: Hero's Journey) is recommended, but not required.</p>	TBD	
College Prep Writing	Emily Lorelli	<p>College Prep Writing will prepare students for college-level writing. The class will focus on expository writing, specifically rhetorical analysis, argument essay, and personal narrative. To this end, students will:</p> <ul style="list-style-type: none"> develop a writing process that includes prewriting, drafting, revision, editing, and publishing. use concrete evidence to support arguments study and apply syntactical patterns and rhetorical devices to compose powerful sentences study Aristotelian appeals (logos, ethos, and pathos) as methods of persuasion review grammar and punctuation rules to become precise writers and adept editors acquire an awareness of their reader discover their unique writing voice and practice many other skills necessary to writing at the college level. <p>Students will have weekly writing and grammar assignments of varying length. Students should expect 3-4 hours of homework per week. This class is worth a full English credit. This class taken along with College Prep Reading meets the requirements of an Honors Level English class.</p> <p>Prerequisites: A previous high school level writing course, or students may submit a writing sample.</p>	The Elements of Style Workbook: Writing Strategies with Grammar Book	978-1642810059
Come Alive: Telling Scripture & Stories Through Drama!	Betta Albers	<p>It can be hard to wrap our minds around the astonishing things we read in the Bible - the parting of the Red Sea, Noah and his obedience to build the ark, Daniel surviving a night in a den of hungry lions, a young Jewish girl named Esther risking her life to save her people. It's hard to grasp these events actually happened in history, and that the people we read about in Scripture were real people - just like us! There is something so powerful about acting out the Bible that really does make it come alive!</p> <p>It's incredible to see how the stories of Scripture all weave together to tell One Big Story, illustrating God's faithfulness to His people! In this class we will act out portions of Scripture to share with families at a few showcases throughout the year. We will explore a bit of the history behind each Bible story we act out and how it fits into the larger Story of Scripture. There will be some props involved and some memorization will be required.</p>		

Connections Jazz Ensemble	Kevin Hall	The Connections Jazz Ensemble is for instrumentalists who want to continue to learn and perform jazz music. The ensemble combines youth and some adults for a unique learning experience, emphasizing swing, contemporary jazz, jazz rock, and Latin styles. Two performances are scheduled with attendance required. Individual practice 20-30 minutes a day, 5 times a week is expected and private lessons are suggested. Instrumentation: piano, bass, guitar, drum set, trumpets, trombones, saxes. Other band instruments may be considered by the Director on a case-by-case basis. Participants must be able to read music and commit to the entire year (Sept- May). For questions, email Kevin Hall at kevinhallmusic1@gmail.com. Prerequisites: Permission by instructor prior to signing up for class. An assessment may be required. This class is not for beginners. Adults play for no tuition, however will pay supply fee. Supplies: Students need to provide their own personal instrument, music stand, and supplies (mouthpiece, reeds, valve & slide oil)		
Created to Create (age 10-13)	Laura Jarrell	Created to Create! will encourage students to explore their God-given creativity regardless of ability. In this 'general art' class, students will learn to use a variety of art supplies and techniques with guided projects, allowing for plenty of individual creative expression along the way. Our classroom will provide a fun and relaxing atmosphere for creativity to flow, with a wide variety of projects introduced throughout the year. We will use watercolor paints, markers, colored pencils, soft pastels and oil pastels, and other fun supplies. Projects will generally be completed in one to two weeks. Students' artwork will be matted and placed in a binder they will keep and enjoy for years to come. All supplies are provided in class.		
Created to Create (age 7-9)	Laura Jarrell	Created to Create! will encourage students to explore their God-given creativity regardless of ability. In this 'general art' class, students will learn to use a variety of art supplies and techniques with guided projects, allowing for plenty of individual creative expression along the way. Our classroom will provide a fun and relaxing atmosphere for creativity to flow, with a wide variety of projects introduced throughout the year. We will use watercolor paints, markers, colored pencils, soft pastels and oil pastels, and other fun supplies. Projects will generally be completed in one to two weeks. Students' artwork will be matted and placed in a binder they will keep and enjoy for years to come. All supplies are provided in class.		
Creative Lettering	Laura Jarrell	God's Word speaks to the importance of our words, and what better way to incorporate good words into our daily life than with calligraphy and creative lettering! With an emphasis on Scripture and other words of wisdom, students will learn and practice lettering skills which will be applied to in-class projects such as frameable quotes, gifts, notes, decor, and more. The year begins with fun explorations of the basic letterforms of the alphabet before we jump into traditional calligraphy with a broad-edged nib. After that, we jump into the modern calligraphy style so popular today. Added to the mix will be creative artwork and drawings/doodles with watercolor, colored pencil, and pen & ink. Tossed in for good measure will be a look back in history at illuminated manuscripts and other examples of lettering and related art forms. Students will be introduced to a variety of alphabets and techniques throughout the year and will use a variety of pens and other media. Students willing to do additional practice at home will get the most out of this class (even 10 minutes a day will do wonders!), and some projects may need to be started in class and finished at home due to the patient nature of careful lettering. All supplies are provided in class, and by the end of the year each student will have a notebook full of resources they can use for years to come. All supplies are provided in class and students will be given some pens to keep.		
Current Events	Debbi Anderson	An interactive research and discussion group where we focus on world, national, state and local events. Each student will be encouraged to bring in stories of interest to share with the group each week and to follow that story to its conclusion. I will also bring in current events and lead discussions on how the news impacts us today and how we can look at both sides of the story. In-class debates may occur and are certainly encouraged. The students are asked to form their own opinions, change their minds when they want, and talk through their thoughts on issues. Learning to think hard on tough topics is a focus of the class. I strive to provide a safe environment where we can discuss our feelings and thoughts without being censored or scorned. I expect a diversity of thinking. The expectation is that the students come prepared and are ready to participate.		
Discovering Art	Linda Smith	Time to roll up your sleeves and join me in creating all new art projects. Each week we will discover new ways to have fun with art. Whether you use a pipe cleaner or a cotton ball there are all kinds of things that you can use to discover art.		
Down to Earth	Steve Carrier	Down to Earth is the science of us - and our little planet. We live in a tech-savvy, fast-food, fast-lane world in which we consolidate our emotions to a couple hundred characters laced with abbreviated conveniences. Like it or not, this is a reality for much of our culture who says, Give it to me in a meme or a sound bite or a string of emoji's, and we're good. While this might be frustrating to traditional academics, it does present a teaching opportunity - so let's use it. Down to Earth is a whirlwind tour of the disciplines of science. It is designed to be brief because brief seems to match the attention span of many students. Clearly, this is not graduate level science, instead it is introductory - on purpose. In a fast-moving summary form, the student will be introduced to eighteen disciplines of science. With this model, there will be little time for detail, but enough time to familiarize the student with the ologies (the various disciplines of science). Along the way, it will be evident that much of natural science exists by the thinnest of mathematical probability. We are not just a miracle; we are the product of compounded miracles. Science at the highest levels concede that the improbability of the existence of the sentient mind is - mind bending. This is an exciting class...a revolutionary way to introduce the immense field of science in a bare-bones presentation. Ultimately, the evidence presented will help the student connect the dots to the miracle of our own existence. Deductively, the evidence points to the satisfactory conclusion of a Designer who knows and loves His own creation. Ideally, this will be the logical conclusion (and discovery) of the student, and this is where the action is. Note: The curriculum consists of narratives drawn exclusively from contemporary science. While the course overview may seem intimidating to some students - it is not. This is science simplified, codified, and summarized into a whirlwind tour of information. The kids will love it. Homework load is light and the quizzes infrequent - however class interaction is vital. Note: Students receive a binder and weekly handouts. This becomes the textbook.		
Draw, Write, Sculpt: Animals Around the World	AmyJoy Stoesz	Drawing and handwriting require many of the same skills. This class will not only engage students in learning the seven continents but will also carefully help students develop the skills it takes to strengthen their letter formation skills. We will travel the world, learning about various animals and their habitats. Weekly, students will follow step by step drawings of animals. Children will express their creativity and imagination in the backgrounds they add to each picture. Students enjoy sharing their unique, hand drawn books with their families and friends. Some of the art concepts covered are perspective, color, size, line and shape, symmetry, shading and blending, etc. Art mediums include pencil, black pen and crayons. Penmanship and sculpting with Play-Doh included in this fun, interactive class. No homework! Curriculum: Draw Write Now series as well as teacher created curriculum		
Drawing and More: Illustrated Journaling (age 10-14)	Meka Zieger	Art used to be taught with the 3R's. It's not so much an ability as learning to see. Our class journal is key to developing both skill and satisfaction. We share our books, use drawing games to train the eye-and others that are just fun (no worries about drawing right), get journal-keeping tips, discuss famous artists' work, and draw the day's project. Topics include: experimenting, contour, mistakes, positive/negative space, lettering, design, maps, color and perspective. Media: primarily pen and watercolor, some pastel too. Each week I email a class recap and challenge. I'm a graphic designer who draws daily-for more than practice, learning over and over: what I haven't drawn, I've never really seen. (Moms welcome to draw too!) Mrs Z-provides: Journal, pens, watercolor pans, waterbrush, handmade cover, newsprint pad		
Drawing and More: Illustrated Journaling (age 14+)	Meka Zieger	Van Gogh said, It's looking at things for a long time that ripens you and gives a deeper understanding. Studying Art and Design by keeping a journal helps you to really see, using your life as the vehicle for training. Our medium: primarily pen and watercolor, some pastel too.. Topics include: gesture, contour, mistakes, positive/negative space, lettering, elements of design, maps, color and perspective; as well as examining famous artists' work. Learning to draw on-location and keep a journal is key for future art careers. I'm a graphic designer who draws daily-for more than practice, learning repeatedly: what I haven't drawn, I've never really seen. (Moms welcome to draw too!) Mrs Z-provides: Journal, pens, watercolor pans, waterbrush, handmade cover, newsprint pad		
Drawing with Children	Veronica Huffines	The goal of this class is to use play to introduce younger students to techniques of value, scale, shape, proportion, and color using simple art tools like pencils, markers, and art crayons. Students will learn to draw and create pieces from photographs or models, and will understand how each relates to and uses a critical art skill. Parents are invited and encouraged to join their students in the drawing and fun!		

Engineer Your World (age 10-12)	Edward Morin	While the scientific method is focused on asking good questions and making discoveries, engineering is all about skillfully applying our knowledge to solve problems. The goal of this class is to learn the engineering process by applying it to solving a series of presented challenges that will require design, construction, testing and improvement. Over the course of the year, students are progressively introduced to basic engineering concepts, different materials, and example applications to equip them to create their own solutions in age appropriate ways. Several classes will be dedicated to applying the engineering process to challenges such as towers, bridges, catapults, zipline gondolas, land and air vehicles, Rube Goldberg machines and more using common materials (instructor provided). As this class is very interactive and group-oriented, the number of students is intentionally kept small with an narrow age range to facilitate working in small, dedicated teams to experience the satisfaction and joy of what can be accomplished through good engineering. Prerequisites: Instructor permission is required; contact the instructor prior to registering. Interest and desire to learn about engineering. Students will be placed in the class by the registrar after receiving approval from the instructor. Ability and willingness to follow instructions (verbal and written). Ability to calmly focus and be engaged with classroom activities. Good fine motor skills. Temperament and self-discipline to be patiently engaged interactively with the class.		
Engineer Your World (age 12-14)	Edward Morin	While the scientific method is focused on asking good questions and making discoveries, engineering is all about skillfully applying our knowledge to solve problems. The goal of this class is to learn the engineering process by applying it to solving a series of presented challenges that will require design, construction, testing and improvement. Over the course of the year, students are progressively introduced to basic engineering concepts, different materials, and example applications to equip them to create their own solutions in age appropriate ways. Several classes will be dedicated to applying the engineering process to challenges such as towers, bridges, catapults, zipline gondolas, land and air vehicles, Rube Goldberg machines and more using common materials (instructor provided). As this class is very interactive and group-oriented, the number of students is intentionally kept small with an narrow age range to facilitate working in small, dedicated teams to experience the satisfaction and joy of what can be accomplished through good engineering. Prerequisites: Instructor permission is required; contact the instructor prior to registering. Interest and desire to learn about engineering. Students will be placed in the class by the registrar after receiving approval from the instructor. Ability and willingness to follow instructions (verbal and written). Ability to calmly focus and be engaged with classroom activities. Good fine motor skills. Temperament and self-discipline to be patiently engaged interactively with the class.		
Essay Writing	Alice Wescott	This class will focus on the writing skills necessary to be successful in high school and college. First semester, the basic components of essays will be taught. Second semester, we will study specific types of essays: compare/contrast essays, persuasive essays, writing critiques, and other types of essays. This class will meet the requirements for one-half to one English credit, which will be determined by the parent teacher. There will be 1.5-2 hours of homework each week. Past students regularly contact me to say that this class was one of the best classes they took for preparing them for college. Prerequisites: Introduction to Essay Writing is recommended but not required.		
Everything Drama	Julia Hilmo	Whether your student is completely new to drama, or has been in drama for a while and is ready to stretch themselves, this class will provide new and exciting opportunities for your actors to flex their theater muscles! Everything Drama will provide your student with a sort of drama smorgasbord, with each 4-8 weeks covering a new aspect of drama. Topics will include acting fundamentals (breath work, projection, diction and expression), script analysis/ scene study, audition skills, improvisation, musical theater dance, and Shakespeare. Actors will discover their God-given talents in this fast-paced class of laughter and courageous exploration! Prerequisites: Students must be able to read independently.		
Exploring Art	Veronica Huffines	The goal of this class is to give students a quick brush with art history while exploring different units. Students will sample a variety of media and forms including still life, watercolor, popups, and/or block printing while learning about the elements of artistic styles and eras. In this survey class, students will be exposed to the many forms that art takes, and the tools and tropes artists use to express ideas and feelings.		
Exploring Chinese	Pearl Gu	Exploring Chinese is a class designed for young children to learn about God's love through a different culture and its linguistics. The curriculum consists of numbers, seasons, family members, holidays, and various animal names. We will have a variety of bilingual stories, songs/rhymes, poems, Scripture, and interactive games during the lessons. My goal for this class is to provide an enjoyable and easy way for young children to explore the beauty of the language. Towards the second semester I will be introducing the Brown Bear, Brown Bear What Do You See (Chinese and English Edition) book. The children will learn to trace and hand write some Chinese words from this book. My plan is to work on memorizing some Bible verses, songs, and poems in Chinese by the end of the year.	Chinese Made Easy for Kids 2nd Ed (Simplified) Textbook 1 (English and Chinese Edition); Chinese Made Easy for Kids 2nd Ed (Simplified) Workbook 1 (English and Chinese Edition)	978-9620435904; 978-9620435942
Exploring Electricity and Magnetism	Edward Morin	In 600 BC, the Greek Philosopher Thales discovered static electricity. Over time, other scientists and inventors continued to observe, hypothesize, and experiment, expanding our understanding of this curious phenomenon. Alessandro Volta's breakthrough invention of the battery in 1800, followed by Hans Christian Orsted's discovery that an electric current creates a magnetic field, initiated a series of discoveries and innovations which enabled us to harness and benefit from these amazing properties of the natural world. Over the course of the year, students will travel this same path of discovery using dozens of hands-on experiments and projects enabling them to explore and experience the basic principles of electric charge, electric current and electromagnetism. Significant discoveries and inventions, and the scientists and inventors behind them, will be acknowledged along the way. Prerequisites: Interest and desire to learn about electricity and magnetism. Ability and willingness to follow instructions (verbal and written). Ability to calmly focus and be engaged with classroom activities. Fifth grade math and reading skills. Good fine-motor skills.		
Exploring Electronics	Edward Morin	Today's enormous electronics industry is only about 100 years old and yet has become foundational for our modern world underlying all communications, computers, internetworks, and more. In this exciting sequel to Exploring Electricity and Magnetism, students will use their own customized electronics kits with the popular solderless, electronics breadboard system and real electronics components. Dozens of fun, hands-on projects are designed to progressively introduce and explore the basic concepts and functions of modern semiconductors including diodes, LEDs, transistors, integrated circuits, and digital logic. Classes utilize a flexible, self-paced, lab-style approach where students can save an unfinished project for the next class or even opt to continue working on it outside of class. At the end of the school year, one class session will include optional hands-on soldering instruction. Prerequisites: Interest and desire to learn about electronics. Ability and willingness to follow instructions (verbal and written). Ability to calmly focus and be engaged with classroom activities. Basic understanding of electricity, electric charge, circuits, and electromagnetism (covered in first class Exploring Electricity and Magnetism offered last year or equivalent). Sixth grade math and reading skills. Good fine-motor skills. Ability to read small printing and color-codes on electronic components.		
Exploring More Stories	Linda Smith	Listening to a good story is so fun. Each week we will adventure into a new book and have fun talking about it. We will spend time playing with centers and creating new crafts each week. Come join us for all new stories.		
Fiber Arts	Veronica Huffines	The goal of this class is for students to learn a sampler of fiber arts skills: knitting, crocheting, needle felting, cross-stitch, embroidery, and hand-sewing. In the first part of the school year, students will learn the basic techniques for each skill. In the second part of the year, students will select and work on a project piece for them to keep and use (project pieces will require additional materials to be purchased by the student). As students progress, they will also be introduced to project planning and using handcrafting as a devotional and meditative time.		
Financial Building Blocks	Cynthia Giltam	I desire that my students become good stewards of all the resources God has given them. Financial Building Blocks (FBB) intends to give students a strong foundation in Personal Finance which helps achieve this goal. High School is a critical time to develop an understanding of financial concepts which can develop good habits and prevent future devastating financial mistakes. This class will cover topics such as money values and tendencies, saving, banking, debt, budgeting, consumer awareness, investing, giving, and more. The teacher will use whole class activities, discussion, note-taking, video clips, games, and a couple of projects to facilitate learning. This class has been updated in order to step away from the video heavy Financial Foundations Ramsey curriculum to a more interactive learning environment. Homework: 2-4 hours per week. Parents need to provide a large three-ring binder.		
Five in a Row History	Lisa Bailey	Students will explore exceptional children's literature through the popular Five in a Row curriculum. This class focuses on books about American history. A unit study approach includes investigation into science, geography, writing and art topics. Every two weeks a well-written and illustrated picture book takes center stage. Students hear the book read aloud, add information to a timeline, learn various literary and artistic techniques, and experience hands-on projects, games, skits and songs. Creation of a special binder encourages a life-long interest in reading. Possible titles include Knots on a Counting Rope, Paul Revere's Ride, Follow the Drinking Gourd, and So Far from the Sea.		

Forensic Science	Cydney Adler	CSI - Connections! Forensic Science or forensics is the application of a broad spectrum of sciences to answer questions of interest to the legal system. Learn and use concepts from biology, chemistry, physics, history and political science to analyze and evaluate evidence. Learn techniques for evidence collection and wrap your mind around deductive reasoning puzzles. Many hands-on activities and intriguing case studies make this an interesting and engaging class. Class time will include lecture, labs, and videos. There are no tests in this class. Students will read ~ 20 pages per week, answer review questions and maintain a Laboratory Notebook. Homework will be 2-3 hours per week. Prerequisites: Sufficient maturity to deal with sometimes dark material. Textbook: Forensic Science: Fundamentals & Investigations 2nd Edition (2015), Bertino & Bertino, ISBN-13: 978-1305077119. E-book and rentals also available. Be sure to get 2nd edition. Please have on first day of class.	Forensic Science: Fundamentals & Investigations 2nd Edition (2015), Bertino & Bertino	13: 978-1305077119
Fundamental Math	Mrs. Bessie Ren	My vision for teaching math involves building a strong foundation, making learning enjoyable, and seeing the beauty of God's creation through His marvelous design. With a background in engineering, I also hope to make STEM careers more interesting and accessible for my students. In this class, your students will not only learn the concepts of the four arithmetic operations, but also their applications, including money, measurements of length, area, capacity, fraction, graphs, time, etc. Through regular completion of math drills, they will come to master the four operations and their many uses. Students are expected to complete the weekly homework in five installments (each about 30 minutes long). Parents are expected to assist their student, use the answer key to correct finished homework at home, and be responsible for administering weekly tests, which will be corrected by the instructor. During the class, the instructor will go over the mistakes found in the graded tests, teach new concepts, and go through practice problems. Internet and printer access are required to print drill sheets.	Textbooks: Singapore Math- Primary Math Textbook 2A & 2B (US Edition); Workbooks: Singapore Math- Primary Math Workbook 2A & 2B (US Edition); Extra Practice book: Singapore Math- Extra Practice for Primary Math 2A & 2B (US Edition)	ISBN for Textbooks: 978-9810184988; 978-9810184995 ISBN for Workbooks: 978-9810185008; 978-9810185015 ISBN for Extra Practice books: 978-9810193744
General Science	Cydney Adler	Exploring Creation with General Science, 3rd edition, is part of Apologia's line of award-winning homeschool science curriculum. It has been rewritten to truly walk each student through middle school's transition time from the elementary years to the high school sciences. Specifically designed to be the first course taken during junior high, it was created to give middle school students a basic understanding of the world so that they can appreciate the real-world relevance of scientific inquiry and the beauty of creation. This course covers a wide range of the branches of science while making the connections between each. Students will learn what science is and, in a detailed and engaging way, how to utilize proper scientific method. Throughout the course, students are able to see evidence of God's creation as they learn scientific principles. Students will be expected to read 15-20 pages of text, complete notebook activities, and do experimental write-up for each chapter. Two weeks per chapter. Class time will include hands-on experiments, lecture, video and tests. No auditing. Students are expected to complete all assignments and tests. Student Notebook included in materials fee. Do not purchase the Student Notebook.	Exploring Creation with General Science, 3rd Edition, Seligson, Publisher: Apologia Educational Ministries	ISBN-13: 978-1946506276
Geometry	Veronica Huffines	This course is designed to be a complete year of high school Geometry. Topics will include: lines, planes, angles and their relationships; three-dimensional objects, their volume and surface area; inductive and deductive reasoning and proofs; intro to Trigonometry. Some Algebra I review will be built into the course, but students must have completed Algebra 1 as a pre-requisite. To cover a full year's worth of material in 32 meetings will require 4-5 hours of homework per week as we will be moving through the material at a brisk pace. I will also establish standing office hours on Teams on Friday for students who have questions or would like help. Students will be responsible for checking their own homework, as well as completing quizzes and projects at home. Tests will be given in class. Supplies needed: Notebook, paper, calculator (scientific or graphing-a graphing calculator will serve you longer), compass, protractor.	Discovering Geometry: An Investigative Approach, by Michal Serra. Publisher: Key Curriculum Press. Available in print or pdf.	
God Bless America	Addison Nohr	We are going on a cross country trip exploring the United States of America. We will learn about our national capital and symbols, then visit all 50 states. This class is full of colorful maps and fact pages help us learn each state's capital, major cities, attractions, bird, flower, flag, and motto. We will also discuss each state's history, famous citizens, and foods. Each week we will talk about 1-2 state filling out a fact page for each as we watch a PowerPoint and video to place us right in that state. Students will also have the opportunity to give an oral report on a state of their choosing. There is no required homework outside of class other than preparation for the oral report and several optional activities. Prerequisites: Basic reading and writing.		
Hablo Español	Emily Norton	Hola, Amigos! Welcome to Hablo Español which means I speak Spanish! This class is an interactive beginner's Spanish class, perfect for new comers AND for those returning from last year's Hablo Español class. This year the class is titled Passports: traveling through Central and South America. At the beginning of the year, students will be given a notebook which will be filled throughout the year with bilingual stories, games, basic vocabulary exercises, fun interactive songs, scripture to memorize, and some cultural information about life in Central and South America. Around the holidays, we will look at how different countries celebrate, and learn about folkloric dances and music. Throughout the year special guests will come in their traditional outfits representing their home country. I am looking forward to sharing my bilingual life and multicultural world with your child this upcoming school year!		
High School Art	Veronica Huffines	The goal of this class is to build the skills to successfully make art. Students will learn how to observe their world and art subjects and how to transfer what they see onto the page in their own style and medium. Students will also learn techniques for making art in various media, and how to think about and critique their own art so they can self-direct and improve as long as they pursue art. Students will explore shape, value, composition, proportion and perspective in pencil & ink, colored pencils, pastels, and other media. There will generally be no homework. However, students will be required to plan and create a final project during the second semester, which will require at least 1 hour/week outside of class time. In addition, students wishing to assemble a portfolio will receive guidance but will be expected to do so largely outside of class time. Supplies: Students needing to create a portfolio will need to provide their own materials.		
High School Biology - 8:30 start	Cydney Adler	This is a Christ-centered, college-prep biology course that provides a detailed introduction to the methods and concepts of general biology. It provides the student with a strong background in the scientific method, the five-kingdom classification scheme, microscopy, biochemistry, cellular biology, molecular and Mendelian genetics, creation vs. evolution, dissection, and ecosystems. It also provides a complete survey of the five kingdoms in creation. This is an intensive study which will prepare students for college level classes. Class time will be used for lecture, videos and experiments. Students will be expected to read 20-25 pages of text and complete study guides, tests, and lab notebook entries for each module (two weeks/module). This class fulfills the requirement for a high school lab science. I do not recommend by-passing age requirements. Prerequisites: Read, write and comprehend at grade level.	Exploring Creation with Biology (3rd Edition) by Vicki Dincher Apologia Educational Ministries (January 1, 2020)	13: 978-1946506450
High School Chemistry - 3:45 end	Cydney Adler	This is Apologia's general (core) high school/college prep chemistry course. This Christ-centered course covers significant figures, units of measure, the mole concept, stoichiometry, thermochemistry, thermodynamics, kinetics, acids and bases, redox reactions, solutions, atomic structure, Lewis structures, molecular geometry, the gas laws, and equilibrium. Class time will be used for lecture, videos and experiments. Students will be expected to read 20-25 pages of text, complete Review Questions and Practice Problems, tests and lab notebook entries for each module (2 weeks/module). I do not recommend by-passing age or class requirements. No auditing. Prerequisites: Algebra 1 Note: Students will also need a scientific calculator that can handle exponents and scientific notation.	Exploring Creation with Chemistry, Text AND Solutions Manual (3rd Edition) Kristy Plourde, Apologia Educational Ministries, 2014, 800ORZDSAG	
High School Straight Show - 3:45 end	Bella Albers	Students will memorize, rehearse and perform a full length straight show (non-musical) to be performed in Late April or early May. Potential titles include: The Phantom TollBooth, Little Women, and The Importance of Being Earnest, along with other exciting titles depending on auditions and enrollment. Through energetic rehearsals, acting exercises, and drama games, students will delve into character development, script analysis, and performance etiquette all while putting on an amazing show! This course requires the memorization of all lines and blocking your actor is assigned. Additionally, parents should expect to participate in a production-related volunteer job as part of this course. Expect your volunteer job to call for a minimum of 20-50 hours throughout the year culminating toward production dates. Lunchtime rehearsals may be required, as well as between 4 and 8 out of class rehearsals to be posted in the full year rehearsal schedule your family will receive shortly after casting. These out of class rehearsals will take place on weekends, so please be prepared to clear your calendar to accommodate any rehearsals your actor is called to (Note: not all actors will be called to all rehearsals). Note: there will be a \$150-200 production fee depending on student enrollment and needs of the show. Class enrollment will be initially set at 12 students. If the chosen show allows for a larger cast, students will be added to the class from the waiting list.		

History of Christianity	Alex Binz	This class covers the history of the Christian church, from the Pentecost to the middle of the 20th century. Along the way we'll examine the early church, the seven ecumenical councils, the Great Schism between Catholicism and Orthodox, the highs and lows of the Middle Ages, the Protestant Reformation, and the rise of modernism. The overarching framework of the class will be provided by The Story of Christianity, co-written by a Protestant minister and a Catholic priest. This will be fleshed out with primary sources from Eusebius, Athanasius, Augustine, St. Benedict, Aquinas, Luther, Wesley, and others. Students will read and analyze these texts, identify key events, people and places in the history of the Church, and discuss the key teachings that were hotly debated by church councils. Students should expect 3 hours of homework each week. This class is equivalent to one high school credit of either History or English. Prerequisites: Students should be able to read and write at a high school level.	The Church History, Eusebius (ISBN: 9780825433283); On the Incarnation, Athanasius (ISBN: 1948648245); The Rule of St. Benedict (ISBN: 0385009488); The Story of Christianity, Michael Collins & Matthew Price (ISBN: 0789446057); St. Thomas Aquinas & St. Francis Assisi, G. K. Cherterton (ISBN: 0755116704); Mere	
History Through Games	Alex Binz	Some of my earliest memories of history come from playing games: whether scrambling to connect San Francisco to Omaha in 'Ticket to Ride', or training Cataphracts to beat up my brother's Huskarts in 'Age of Empires', or constructing the Notre Dame in Sid Meier's Civilization series. 'Gamification' ‐ learning by playing ‐ is an exceptionally effective way to inspire interest in a subject. This class will use classic board games and computer games to lay the foundations for a lifetime of learning history and geography. Students will also gain experience with public speaking, discuss the principles of game design, and attempt to create a historical game of their own. The class itself is organized as a year-long game, with points earned and prizes awarded rather than grades. Prerequisites: Students should be able to read and write at a middle school level (e.g., understand a rule book, write a 100-word paragraph). Supplies: Each family must purchase the 2007 computer game Sid Meier's Civilization IV: The Complete Edition. (I recommend the one sold on GOG, which is DRM-free and can often be found on sale for less than \$8). The game must be installed on a PC, not a Mac.		
Improv 101	Theresa Caproni	Experience the power of play, and the fun of improvisational comedy in an awesome and safe environment. Improv is a fantastic opportunity to grow as an actor! There is a tremendous amount of personal growth and strength that comes from learning the ins and outs of improv. We will be learning about the foundations of improv and how best to say yes! Improv promotes creativity, problem solving, actively listening and an opportunity to encourage and support our fellow classmates. Can't wait to laugh and learn with you all!		
Intermediate Band	Robin Stangland	Intermediate Band is geared toward instrumentalists who have played their instrument 1-3 years and have finished any band method book. Students must be able to read music. This is a concert band, which includes all traditional woodwind, brass, and percussion instruments. There are no strings, guitar, or piano. We will have two concerts per year, and attendance is required at all performances. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. If you have any questions, email Robin at robin.stangland@connectionsnc.org. Supplies: Student to provide own instrument, supplies and music stand. Supply fee covers sheet music, folders, and percussion equipment. Prerequisites: Beginning Band or permission of instructor. Parents play for free and pay supply fee.	Band Book TBA	
Intermediate Latin	Annlisa Reichlin	This year, we'll continue the Latin journey we started in Beginning Latin. We'll build a solid foundation of both English and Latin grammar, vocabulary, derivatives, and translation. By the end of the year, students will have learned over 250 Latin words plus all of their endings. (That's 3,500 forms of words!) Students will also develop literary and cultural appreciation for the Romans through fascinating stories and projects like Roman sword fighting and shield making. Both a Roman gladius and student-designed shield will be given as part of the class materials. As well, the arts will continue to be integrated into the classroom to augment the growth of neural pathways in the brain so that learning is more cohesive and permanent! Prerequisites: Beginning Latin or teacher's permission	Latin for Children Primer A, Version 4.0 or later	978-1-60051-000-7
Interpreting Literature I: Hero's Journey	Emily Lorelli	How often do we, in our lives, get to solve a problem (climactically or not) and then ride off into the sunset to live happily ever after? We don't, do we? The Hero's Journey provides an alternative understanding of story pattern - one that more accurately depicts life's story. In this paradigm, the usual pattern of main conflict, rising action, climax, resolution is reexamined as a circular journey that involves a separation, a transformation, and a return. The Hero's Journey, unlike the standard plot line, can be seen as the pattern of human experience as reflected in most literature and film, in that the human experience is cyclical not linear. This new understanding provides students with a foundation for literary, cinematic, and personal analysis. The Hero's Journey paradigm fits wonderfully into a Christian life-view in that we are each called upon to heed God's call, learn to use our God given talents to grow personally and spiritually, and ultimately give back to and enrich our communities for the glory of God. It is also possible to refuse the call and to live life selfishly; however, we will find in stories where the call is refused, the hero that refuses the call, brings evils upon himself and his community. The class will explore The Hero's Journey through film, myths and legends, novels, and creative writing. As they will be writing interpretive paragraphs and short essays, students should be able to write a paragraph and support their assertions with textual evidence. This class can be taken to fulfill a full English credit. Prerequisites: Previous writing course is recommended	Call It Courage by Armstrong Sperry, ISBN: 978-0689713910. Other novels TBD	978-0689713910
Interpreting Literature III: Short Stories	Emily Lorelli	Reading, discussing, and interpreting wonderful literature is one of life's joys. Finding the time to read, discuss, and interpret full novels when we only meet once a week can be difficult. However, there are many tremendous short stories to be found-many written by authors whose names we recognize: Hemingway, Twain, Dickens. In this class we will focus our interpretive efforts on great short stories. We will study short story as a particular genre but will employ the same interpretive reading and writing skills used when reading full novels. By focusing on short stories, we will have the opportunity to read them more than once, delve deeper in our discussions, and build our interpretive writing skills. This class can be taken to fulfill a full English credit. Prerequisites: As they will be writing interpretive essays, students should be able to write a paragraph and support their assertions with textual evidence; therefore, previous enrollment in a writing class is encouraged. Note: The copy fee for this class is higher because I will be providing copies of all the stories.	Instructor provided.	
Intro to Photography	Laura Jarrell	Students in this class will be introduced to both the technical and creative aspects of basic photography, gaining an understanding of how to look at their world through a framed lens and confidence to communicate on a visual level. On the technical side, students will learn to use the features of their camera, including both auto and manual modes. They will learn how to choose aperture, shutter speed, and ISO for proper exposure in different scenarios. On the creative side, students will learn composition strategies for taking visually pleasing and compelling photos, and how to digitally edit their photos using a free browser-based photo editing program similar to Adobe Photoshop. Weekly photo assignments outside of class will be fun and engaging, culminating with a portfolio of samples of their best work by the end of the year. Students should plan to spend 1-2 hours outside of class each week taking photos, editing, and uploading to our class sharing site. Weekly participation in these activities is essential to the class dynamic as students inspire and learn from each other's work. Class time will consist of instruction/learning time, review and feedback, photo editing tutorials, editing photos, and shooting time; as such, we may not do everything every week, but our time will be full. The portfolio and some photo printed photos will be supplied by the teacher, and the student may need to pay for additional photos of their work to be included in the portfolio. This class will constitute either .5 or 1 high school credit, depending on the amount of time spent by the student, and this determination, along with grading, will be left to the parent. I am happy to answer questions or supply general guidelines. Supplies: Students will need a DSLR camera and related equipment (battery, cords, card reader, etc.), a laptop they can bring to class with wireless internet and good battery. Students should already know how to upload photos from their camera to the laptop, and should have some understanding of the computer and where images are stored. We will utilize Teams for class information and announcements, so students should be familiar with Teams and able to check it frequently.		
Introduction into Spanish	Emily Norton	This class is an interactive beginner's Spanish class. At the beginning of the year, students will be given a notebook which will be filled throughout the year with bilingual stories, basic conversation phrases, games, basic vocabulary exercises, scripture to memorize, and some cultural information about life in Central and South America. Around the holidays, we will look at how different countries celebrate, and learn about folkloric dances and music. This class is meant to help your student fall in love with learning about other cultures and languages. I am looking forward to sharing my bilingual life and multicultural world with your child this upcoming school year! Supplies: colored pencils, pencil with eraser, ruled paper, several packs of index cards to be made into flash cards throughout the year.		
Introduction to High School Writing	Alice Wescott	This class will prepare the student to be successful in high school writing. Thus, it will cover a variety of topics, all of which will prepare the student for essay writing, report writing, and the type of writing necessary to be successful in high school content subjects. Parent involvement is encouraged as it greatly increases student success. This class will require about one hour of outside work each week.		

Introduction to Psychology	Heidi Barnes	This course will help teens build self-awareness through understanding how their minds and bodies work. At the completion of this course, students will be able to demonstrate a basic knowledge of the topics of Psychology. They will obtain a grasp of the elements of mental health, as well as strategies for self-care and care for others. Students will engage in reading and interacting with the text, homework, tests, and additional meaningful activities. Grade will be based on class participation, weekly assignments, and tests. Students should expect 3-4 hours of homework per week outside of class. Access to email and internet is required. One high school Social Science or Elective credit.	Introduction to Psychology from a Christian Perspective, by Vicki Tillman	
Introduction to Science	Kate Smith	Introduction to Science is the perfect starting point science for the young scientist. This class will explore many different scientific topics. Students will be introduced to plants, animals, water, weather, air and sky, the earth, sound and light, magnets and electricity, physical forces, transportation and inventions, and outer space. Along with these topics, students will begin to practice and understand the scientific method, all from a Creation-based worldview. Come explore God's amazing world with us!		
Investigating Animals A to Z	Linda Smith	There are so many animals in our world. Come investigate them with me. We will start with the letter A and go to Z. Every week we will learn fun new facts about a new animal, spend time with playing with centers, put together fun crafts and engaging in circle time. This is a whole new year of animals without any repeats from the past two years.		
Latin I - Live Online Option Available	Analisa Reichlin	Influential author and academic Dorothy Sayers said, The best grounding for education is the Latin grammar. I say this not because Latin is traditional and medieval, but simply because even a rudimentary knowledge of Latin cuts down the labor and pains of learning almost any other subject by at least 50 percent. Studies also show that Latin students consistently outperform all other students on the verbal portion of the SAT and continue to maintain a higher GPA in university. This comprehensive and rigorous class presents Latin in an engaging and enjoyable manner. Students will solidify their understanding of English grammar by learning to conjugate and decline Latin words. Students will also translate Latin sentences in a logical progression, using all eight parts of speech. The relevance of Latin in history, ancient, and contemporary culture will be explored, and English vocabulary will increase through the study of derivatives. 90% of all polysyllabic English words come from Latin! Readings adapted from Latin literature will also develop logic and problem solving skills. Training in Roman culture, myths, and history will be done through arts integration and hands-on projects. Students will be required to memorize noun and verb endings, as well as about 275 Latin words. Students should expect to spend about 3 to 4 hours each week on homework outside of class. Access to email and internet is required. One high school language credit. Previous Latin experience not required. Latin I overview: There is no doubt that Latin is hard, and there are easier foreign language options out there. But as I always tell them on the first day of Latin I, This may be the hardest class you take at Connections, but when you are twenty-five and your frontal lobe has fully developed, you'll come back and thank me! In Latin I, it is not just about Latin, although they do learn a lot of Latin. Your student's English vocabulary will increase, thanks to the fact that 90% of English polysyllabic words come from Latin, patterning and problem-solving skills transfer from Latin to math and music, logic and reasoning skills will develop, and they will have a richer understanding of ancient history and how it affects us today. Plus, they learn new technology, lots of study skills, how to work as a team, how to read and follow a rubric, time management (some will still be working on this!!!), appropriate social behavior in a group, and how and when to ask for help from a grownup other than a parent.	Latin Alive! Book One, Classical Academic Press, Version 3.0 or later; Lingua Latina Per Se Illustrata, Pars I Familia Romana, Focus Publishing	978-1-60051-054-0; 978-1-58510-423-9
Latin II - Live Online Option Available	Analisa Reichlin	This class is a continuation of Latin I. We will complete Latin Alive! Book 1 and continue on to Book 2. Students will learn reflexive, relative and interrogative pronouns, pluperfect and future perfect, passive voice in all tenses; past, present and future participles; deponent and irregular verbs; and comparative and superlative adjectives and adverbs. Extensive study of Latin derivatives and stories of Roman culture, myths, and history make Latin come alive. Substantial Latin readings and translation exercises adapted from Latin literature will develop English grammar, vocabulary, and logic and problem solving skills. Training in Roman culture, myths and history will be done through arts integration and hands-on projects. Students should expect to spend about 4 hours each week on homework outside of class. Access to email and internet is required. One high school language credit. Latin II Overview: In Latin II, they additionally learn how to process and retain lots of information and details. Our more in-depth look at English and Latin grammar as well as parsing out sentences and putting them back together into grammatically correct English sense, (rather than literally translating), reading large chunks of real Latin taken from the classic Latin writers and translating it as chunks, rather than word for word takes a new kind of plasticity in their brains that will serve them well whether that is in project management, planning and design, writing or the sciences. Prerequisites: Latin I or teacher's permission	Latin Alive! Book One, Classical Academic Press, Version 3.0 or later; Latin Alive! Book Two, Version 1.0 or later	978-1-60051-054-0; 978-1-60051-055-7
Latin III - Live Online Option Available	Analisa Reichlin	This class is a continuation of Latin II. We will finish Latin Alive! Book 2 and complete Book 3. Students will learn all forms of participles, independent, dependent and relative clauses, all infinitives, gerunds, deponent verbs, supine, subjunctive, conditions, purpose, result, relative, result, and proviso clauses. Extensive study of Latin derivatives and stories of Roman culture, myths and history make Latin come alive. Latin poetry will be studied, including dactylic hexameter, and substantial Latin works from Virgil, Horace, Ovid, Sallust, Nepos, Varro, Cato, Ennius, and Livy will be translated, preparing the student for the Latin SAT, as well as developing English grammar, vocabulary, logic, and problem solving skills. Students should expect to spend about 4 hours each week on homework outside of class. Access to email and internet required. One high school language credit. Latin III overview: In Latin III, we work on the more obscure grammar like ablative absolutes and participial phrases, all of which transfer at a high level into English and make them competent and interesting writers. Verbs start to behave like nouns and adjectives, and look like them, too, and they have to sort out which job a verb is taking on and why! This skill transfers out of the Latin classroom into the ability to think outside of the box and to look at problems and projects from all angles to see different possibilities. After three years, we develop relationship and rapport that allows me to speak into their lives in a way that I would not be able to otherwise. That, I think, is my favorite part. Prerequisites: Latin II or teacher's permission.	Latin Alive! Book Two, Classical Academic Press, Version 1.0 or later; Latin Alive! Book Three, Classical Academic Press, Version 1.0 or later	978-1-60051-057-1; 978-1-60051-084-7
LEGO: History, Engineering, and Robotics (age 11-13)	Coleen Warriner	Castles & Kingdoms: Who wouldn't want to escape and play in the world of magic, fairytales, and royalty? In Snapology's Castles & Kingdoms program, students will have the opportunity to use LEGO® bricks to design their medieval fantasies while also bringing the real history to life! Yes, your student will do more than just build with LEGO® bricks; they will build their historical understanding of the unique elements that make the medieval time period such a fascinating point in human history. Developing Engineers - Mechanical Masterminds: Is your student inquisitive, a problem-solver, a big-thinker, a tinkerer, a puzzler, a LEGO® lover, or a budding engineer? This program gives your student the tools they need to understand mechanical movement through the foundations of simple machines, physics, and engineering design. They will see moving parts up-close as they follow instructions to build various machines, then use the models to develop new design ideas, test out physics concepts, and even play games with their partners and classmates. Whether they are the creative constructive type or prefer the inquisitive-deductive way of learning, this program is sure to spark their interests! Mega Machines Robotics: In Snapology's Machines class, your child will create some of their favorite motorized vehicles. Students will learn about gear ratio, sensors, pulleys, cranks, and programming as they build trucks, space rovers, helicopters, and much more. Your child is sure to have fun as they build, learn, and play.		
LEGO: History, Engineering, and Robotics (age 5-8)	Coleen Warriner	Castles & Kingdoms: Who wouldn't want to escape and play in the world of magic, fairytales, and royalty? In Snapology's Castles & Kingdoms program, students will have the opportunity to use LEGO® bricks to design their medieval fantasies while also bringing the real history to life! Yes, your student will do more than just build with LEGO® bricks; they will build their historical understanding of the unique elements that make the medieval time period such a fascinating point in human history. Foundational Engineering: This program gives your student the tools they need to understand mechanical movement and the importance of simple machines. They will see these moving parts up-close as they follow instructions to build various machines and contraptions, then use the models to develop new design ideas, test out physics concepts, and even play games with their partners and classmates. Whether they are the creative-constructive type or prefer the inquisitive-deconstructive way of learning, this program is sure to spark their engineering interests! Creature Creators: In Snapology's Creature Creator Robotics class, your animal lover will create their own animal inspired robotic models. Students will learn about gear ratio, sensors, simple machines, and programming as they build insects, dolphins, gorillas, and much more. Your child is sure to have a wild time as they build, learn, and play.		

LEGO: History, Engineering, and Robotics (age 5-8)	Coleen Warriner	<p>Castles & Kingdoms: Who wouldn't want to escape and play in the world of magic, fairytales, and royalty? In Snapology's Castles & Kingdoms program, students will have the opportunity to use LEGO bricks to design their medieval fantasies while also bringing the real history to life! Yes, your student will do more than just build with LEGO bricks; they will build their historical understanding of the unique elements that make the medieval time period such a fascinating point in human history.</p> <p>Foundational Engineering: This program gives your student the tools they need to understand mechanical movement and the importance of simple machines. They will see these moving parts up-close as they follow instructions to build various machines and contraptions, then use the models to develop new design ideas, test out physics concepts, and even play games with their partners and classmates. Whether they are the creative-constructive type or prefer the inquisitive-deconstructive way of learning, this program is sure to spark their engineering interests!</p> <p>Creature Creators: In Snapology's Creature Creator Robotics class, your animal lover will create their own animal inspired robotic models. Students will learn about gear ratio, sensors, simple machines, and programming as they build insects, dolphins, gorillas, and much more. Your child is sure to have a wild time as they build, learn, and play.</p>		
LEGO: History, Engineering, and Robotics (age 9-11)	Coleen Warriner	<p>Castles & Kingdoms: Who wouldn't want to escape and play in the world of magic, fairytales, and royalty? In Snapology's Castles & Kingdoms program, students will have the opportunity to use LEGO bricks to design their medieval fantasies while also bringing the real history to life! Yes, your student will do more than just build with LEGO bricks; they will build their historical understanding of the unique elements that make the medieval time period such a fascinating point in human history.</p> <p>Developing Engineers - Mechanical Masterminds: Is your student inquisitive, a problem-solver, a big-thinker, a tinkerer, a puzzler, a LEGO lover, or a budding engineer? This program gives your student the tools they need to understand mechanical movement through the foundations of simple machines, physics, and engineering design. They will see moving parts up-close as they follow instructions to build various machines, then use the models to develop new design ideas, test out physics concepts, and even play games with their partners and classmates. Whether they are the creative constructive type or prefer the inquisitive-deductive way of learning, this program is sure to spark their interests!</p> <p>Mega Machines Robotics: In Snapology's Machines class, your child will create some of their favorite motorized vehicles. Students will learn about gear ratio, sensors, pulleys, cranks, and programming as they build trucks, space rovers, helicopters, and much more. Your child is sure to have fun as they build, learn, and play.</p>		
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Made to Move	Sharon Duguay	<p>Building motor skills is an important step in the growth of every child. In this class students will learn and practice a variety of fine and gross motor skills. We will work on activities and exercises that will promote balance, coordination, muscle control, organized thinking, hand eye coordination, following instructions, quick responses, and overall movement and fitness. Students should come to class prepared to play, have fun and engage with their friends. <u>Supplies: Come dressed to play, and bring a water bottle to class.</u></p>		
Marine Biology	Kate Smith	<p>Do you have a student who can't get enough facts about sharks, whales, and other mysterious creatures of the deep? Explore these animals and discover even more about the ocean in this Marine Biology course. Through engaging lessons, experiments, projects, reading, and interactive learning, students will explore and gain a greater appreciation for some of the smallest of God's creations as well as the largest creations on the planet. We will also be learning about ocean characteristics, tides, famous marine biologists, and the importance of the ocean. This will be an <u>amazing year of discovery!</u></p>	TBD	
Martial Arts and Leadership Training (age 10-14)	Cameron Kyle	<p>This class is meant to build confidence, good character and discipline! We need to be leaders in life so to accomplish that we need our mental health to be as important as our physical!</p> <p>We will be learning the basics of martial arts and the discipline and respect that come along with that! In each class we will have 30 minutes of exercise/martial arts practice & 30 minutes of leadership/character building drills!</p> <p>What to bring: shorts/sweatpants, running shoes, water bottle and a folder!</p> <p>Instructor will provide a target pad plus a re-breakable board (of your choosing).</p>		
Martial Arts and Leadership Training (age 6-9)	Cameron Kyle	<p>This class is meant to build confidence, good character and discipline! We need to be leaders in life so to accomplish that we need our mental health to be as important as our physical!</p> <p>We will be learning the basics of martial arts and the discipline and respect that come along with that! In each class we will have 30 minutes of exercise/martial arts practice & 30 minutes of leadership/character building drills!</p> <p>Instructor will provide a target pad plus a re-breakable board (of your choosing).</p>		
Martial Arts PE	Cameron Kyle	<p>This class comes with basic martial arts training and exercises! We will be doing lots of physical games, sports and drills! In everything we do, I build confidence and a yes I can attitude to each kid! They will need to wear shorts/sweatpants and running shoes. I need every kid to have a water bottle and be prepared for hard work and lots of fun because kids learn the best when they are having fun!</p>		
Math Counts!	Rachel Winter	<p>Developing a strong number sense is essential for success in mathematical learning. Young learners need a variety of opportunities to count, count, and count some more! This class is best suited for children that may have some practice counting but have not yet learned and internalized sums to 5 and 10.</p> <p>Using seasonally themed learning activities from Box It or Bag It, along with tools like an arithmetic rack and ten frames, children will develop cardinality, 1:1 counting, numeral recognition, base ten, combinations to 10, and mathematical reasoning. Patterns, shapes, graphing, money and other mathematical concepts will be integrated. Manipulatives, stories, games, and crafts will provide these concrete learners with concrete experiences.</p> <p>There is no homework for this class, but options to extend learning at home may be provided.</p>		
Middle Grade Mainstage ? 3:45 end	Bella Albers	<p>Students will rehearse and perform a one-act Middle-grade appropriate Mainstage straight show (non-musical) production in late April or early May. Potential titles include: Alice in Wonderland, Winnie the Pooh, and others exciting titles depending on auditions and enrollment.</p> <p>Through upbeat, energetic rehearsals, students will practice acting, script analysis, and character development. Additionally, students will grow in their personal accountability, their ability to make confident creative choices, and their leadership/ teamwork skills. This course requires a commitment to memorization of all lines and blocking assigned to each student. Additionally, parents should expect to participate in a production-related volunteer job as part of this course.</p> <p>This course will also require between 2 and 4 out of class rehearsals to be held on weekends in January, February, and March. Please be prepared to clear your schedule for these rehearsals upon receiving the full-year rehearsal schedule (to be posted in September after casting, or early November). Note: There will be a \$150-\$200 Production Fee (determined by student enrollment and demands of the show).</p> <p>Prerequisites: Students must have the ability to read.</p> <p>Note: There will also be a \$150-\$200 Production Fee (determined by student enrollment and demands of the show).</p>		
Middle Grades Book Club	Kate Smith	<p>Have you ever read a book and wanted to talk all about it with others? This class will provide an opportunity for students to discuss and share their experiences in books. Students will read or listen to the assigned chapters at home and then come to class prepared to discuss the material, learning how to apply a Christian worldview and understand literary devices. Each book will be discussed using questions designed to help students develop deeper thinking. Along with classroom discussions, students will compile book journals and complete activities to learn how to delve more deeply into literature. Plan for about 2 hours of reading outside of class per week. Books will be a mix of genres.</p> <p>Prerequisites: Students should be reading chapter books fluently.</p> <p>Textbook and Supplies: Books will need to be individually purchased or borrowed from the library (list TBD). Students will need basic school supplies for each class (lined notebook paper, pencils, colored pencils, glue stick, and scissors).</p>	Owls in the Family" by Farley Mowat"	978-0-440-41361-5

Middle School Drawing	Veronica Huffines	The goal of this class is to teach the skills to successfully make art. Students will learn basic skills on how to observe their world and art subjects and how to transfer what they see onto the page in their own style and medium. Students will also learn techniques for making art in various media, and how to analyze and improve their own art. Students will begun exploring shape, value, composition, proportion and perspective in pencil and ink, colored pencils, and other media.		
Middle School Math	Marna Marteeny	Students extend their knowledge of arithmetic with whole numbers to include fractions, decimals and percents. They also explore the fundamental aspects of algebra involving the concept of a variable and solving one-step equations, especially in the context of real-world applications. Middle School Math will prepare students well before entering Pre-Algebra next year. In this active and engaging math class, we will learn to tackle word problems fearlessly! We play exciting math games at the end of class that will expand our ability to use logic. This class will be offered both Live and Remote. If students are away from school and want to attend, they are more than welcome to join in! Parents are responsible for making sure their students homework is completed and corrected each week. Expect about 3 - 4 hours of homework each week. Prerequisites: Ability to add, subtract, and multiply numbers with at least two digits. Ability to divide multiple digits by a single digit. Is familiar with fraction operations but does not have to have complete mastery.	Math U See Zeta Student Pack	
Mixed Media	Laura Jarrell	Break out of the box and come create with some new materials and some old materials used in a new way! No experience needed for this class geared toward upper elementary and middle school students. This class will offer new and different projects from the ones offered in the '22-'23 school year. Students will try their hand with a number of supplies and techniques that could include clay, painting, drawing, printmaking, collage, wire, found objects, and more. Most supplies will be provided, but students may be asked to go through the recycling to find a few materials to add. The main goal is for students to gain a confidence in the process of exploration and creating in this class that is a little bit 'art' and a little bit 'craft'. Projects will be fun and varied, and will usually take more than one week to complete. Much of the artwork (but not all) will be abstract in nature. Supplies Needed: Art class can be a little messy at times, so appropriate clothing is advised. Students may need to bring their own hammer or another tool occasionally. All other supplies will be provided. Students should be familiar with Teams in the event they are asked to watch a video or slideshow during the week before a class. This will be communicated via Teams and email.		
Modern World History	David Banks	This course will provide an overview of world history from a modern, or post dark ages, timeline. The course will provide students with an overview of events and issues that shape our world today. The goal of the class will be for students to gain an understanding of the events of world history so they can be informed global citizens. There will be classroom discussions, quizzes, weekly reading, and homework. There will also be 1 or 2 outside projects. Homework should average 2-3 hours a week.	World History: Continuity and Change, by Holt, Rinehart and Winston; 5th edition.	0-03-005572-5
Music Through the Seasons	Leslie Schmunk	Music and movement can have a dramatic effect on babies, toddlers, and older children as well. Some studies indicate that early music instruction positively impacts language and literacy development; other studies point to improved pattern recognition skills which are the basis for mathematical learning; still others reveal the social and emotional benefits of being involved in music. Music Through the Seasons begins building a foundation for music literacy as well as a foundation for academic success. Celebrate your preschooler's growing independence and love of the outdoors with musical activities involving the four seasons in The Cycle of Seasons. Activities include singing, chanting, moving, focused listening, musical games, exploring musical instruments, creative movement, and storytelling. The Cycle of Seasons nurtures your growing child's ability to use language and participate in dramatic play within a musical context.		
Music Workshop A	Leslie Schmunk	Did you know that studying music makes your child smarter? Start your child on their journey through the wonderful world of Music Workshop. Music Workshop is a three-part sequential program that teaches the fundamentals of music in a fun and engaging manner. We will be introducing students to music theory, great composers, and musical instruments through age appropriate songs, dance, games, and playing instruments. It is aligned to state and national standards for each age and grade level. In each level, concepts previously taught will be reviewed while new concepts are being introduced. Each level contains two years' worth of material, so students joining the class for a second year will have all new material to learn. Music Workshop A is the first in this series. Through this class, students will develop their listening ear, focusing on high/low, loud/soft, fast/slow, and vocal timbre. They will also begin their journey in music reading with graphic notation and stick notation while developing their sense of steady beat and melodic understanding. Students will also prepare performance pieces and share their musical accomplishments during Connections' Christmas and spring choir concerts. With each additional year in class, students will gradually acquire deeper and more thorough knowledge and skills in music.		
Music Workshop B	Leslie Schmunk	Did you know that studying music results in enhanced language capabilities, improved memory, more powerful study habits, and heightened mental processing & problem-solving skills? Music Workshop is a three-part sequential program that teaches the fundamentals of music in a fun and engaging manner. We will be introducing students to music theory, great composers, and musical instruments through age appropriate songs, dance, games, and playing instruments. It is aligned to state and national standards for each age and grade level. In each level, concepts previously taught will be reviewed while new concepts are being introduced. Each level contains two years' worth of material, so students joining the class for a second year will have all new material to learn. Music Workshop B is the second in this series. Through this class, students will be developing their listening ear, reading rhythm and melodic patterns, being introduced to the instruments of the orchestra, working with subdivided beats and reading notes on the staff. Students will also prepare performance pieces and share their musical accomplishments during Connections' Christmas and spring choir concerts. With each additional year in class, students will gradually acquire deeper and more thorough knowledge and skills in music. Supply fees cover your music bag, notebook, drum, tambourine, shaker and rhythm sticks.		
Music Workshop C	Leslie Schmunk	Did you know that studying music improves study habits, increases IQ and improves test scores? Music Workshop is a three-part sequential program that teaches the fundamentals of music in a fun and engaging manner. We will be introducing students to music theory, great composers, and musical instruments through age appropriate songs, dance, games, and playing instruments. It is aligned to state and national standards for each age and grade level. In each level, concepts previously taught will be reviewed while new concepts are being introduced. Each level contains two years' worth of material, so students joining the class for a second year will have all new material to learn. Music Workshop C is the third in this series. Through this class, students will develop skills in music reading and performance, singing rounds and partner songs, be introduced to singing harmonies. They will also be introduced to music and instruments of other cultures like Scotland, Africa, and Mexico. They will be introduced to syncopation and swing beat as an introduction to jazz music. Depending on several factors, recorders and/or ukelele may also be included. Students will also prepare performance pieces and share their musical accomplishments during Connections' Christmas and spring choir concerts. With each additional year in class, students will gradually acquire deeper and more thorough knowledge and skills in music.		
Not Your Typical Study Skills Class	Analisa Reichlin	Executive skills are a set of mental skills that develop self-management, leading to independence. They are critical to success in school, work, and life. We use these skills every day to track information, assess risks, and manage tasks. Struggles with executive function can make it hard to focus, follow directions, and handle emotions. Study skills are the part of executive skills that involve thinking - working memory, planning and prioritization, organization, time management and metacognition (thinking about thinking). With good study skills, you can learn efficiently by taking in and organizing information in a way that allows you to retain and access it when needed. Study skills alone do not lead to success; teens also need to develop executive skills that involve behavior - self regulation, sustained attention, task initiation, flexibility, and persistence. There is no one size fits all way to develop executive function skills, and everyone has different strengths and weaknesses. What works for you may very well not work for your child. Through games, activities, exploration, self-assessment, and thinking about thinking, this class will help students to discover how they can learn, think, and function at full potential and capacity in their environment. Each week they will take the tools that we learn in class and apply them to a real-world situation such as completing homework, maintaining a job, setting and achieving goals, managing their schedule, and developing solutions to problems. Over the course of this class, students will create a personalized toolbox that will help them to guide their behavior as they make decisions in school, work, and life.	Focus & Thrive - Executive Functioning Strategies for Teens and They Way We Work, Cynthia Tobias	978-1-64739-651-0, 0996456988

Parent-Led Playroom	Elisa Handley	The Parent-Led Playroom is so much more than a typical class. While there is not an assigned teacher, we have a team of playroom coordinators who oversee a rotation of parents with students registered for each hour of playroom. Parents share in the opportunity to supervise and care for our youngest learners. Every parent takes turns contributing time and providing simple enrichment activities. Each hour functions as a distinct class so parents with kids enrolled in multiple hours will have the opportunity to rotate for each hour. Please contact a playroom coordinator if you have any questions. All participating parents will be asked to submit a Voluntary Disclosure Statement for a Washington State Patrol background check.		
Personal Development and Leadership	Erin Thode	Learn how to grow. Learn how to think for yourself. Learn how to be the best you.... Or at least get a good start! If you are looking for a stoic, library-hushed classroom setting to learn, this is not going to be the class for you. If instead you are seeking a spirited atmosphere to express (or learn to) your thoughts and ideas, here is a class for you! I'm guessing by now you have heard someone say, I read this book and it changed my life! I wish it had been a required reading in high school!! This class was born from such a statement! You can expect readings from well-known authors and a heap of fun. It's going to be a book-club-meets-leadership+personal-development kind of class. This class will offer you to step (or jump or dance) out of your comfort zone, build a foundation on which to become the best version of yourself. We will be diving deep into a wide range of topics such as: Boundaries, Effective Habits, Affirmations, Scriptural Inspirations, Business Concepts and more! Your willingness to be open and vulnerable will determine how much you glean from these readings. Parents: this class will allow your student to learn things that will be beneficial to them all their live-long days. Please note when we dive into boundaries your teen may attempt to set boundaries with you! Like anything new, it can be messy at first and much like a pendulum, have a bit of back-and-forth momentum. Please know this is normal and an anticipated aspect of gaining maturity and growth. The best thing YOU can offer your student is for you to grow in this area alongside them (if you have not already!). By reading along with us, the topics will not come as a surprise to you. But rest assured! Your teen will be supported and applauded in class and reminded to be thoughtful and respectful! (Eph. 6:2-3) Book list will be provided. Prerequisites: This class requires students to be mature enough to discuss heavy topics in a thoughtful manner. No age exceptions will be given except a student turning 14 by October 1, 2023.	Bible (any version) These books don't need to be purchased new. 7 Habits of Highly Effective Teens - ISBN 978-1476764665 7 Habits of Highly Effective Teens - Corresponding Workbook - ISBN 978-1929494170 Boundaries - ISBN 978-0310351801 The Go Giver - ISBN 978-1-59184-200-2 How to Win Friends and Influence People - ISBN 0671027034 Balcony People - ISBN 978-0929488028 The Ant and The Elephant - ISBN 978-1893430143 The Dream Giver - ISBN 159052201X The Greatest Miracle In the World - ISBN 0553279726	
Physical Fitness	Bryan Reid	This course focuses on cardiovascular training, body weight mechanics and basic weight lifting techniques. This is an introductory course and is therefore designed to help students develop their physical fitness at a level that is achievable and realistic for each student. As the instructor I will attempt to tailor each exercise/workout so that each student is capable of performing each exercise/activity. Part of tailoring this course to the students needs will include a general determination of each student's physical fitness level and having them complete exercises at their own pace. This course will have 2 levels. Level 1 gives students the easier option which include using bands/lighter weights walking while other students may choose to participate in level 2 which will include using body weight exercises/heavier weights/jogging. There may be overlapping exercises between level 1 and 2 but in general all students no matter their fitness level, will workout together and encourage each other during class! By the end of the course students will see improvement in their physical capabilities, and will leave the class with a lifelong understanding of how to maintain adequate physical fitness for a healthy lifestyle.		
Physical Science	Cydney Adler	This 15-module, creation-based science text introduces students to physical science through engaging lessons, formal experiments, and You do Science mini-experiments that give students the opportunity for even deeper-learning. Four modules cover the basics of chemistry, including properties and states of matter, atomic structure and the periodic table, chemical bonds, and reactions and energy. Six modules are dedicated to physics and include the study of motion, forces, energy, light, and electricity and magnetism. Students finish out their year learning about Earth science. Discussions, videos and many hands-on experiments and activities keep students engaged and learning. Homework ~ 2-3 hours weeks includes completing the Student Notebook assignments and Study Guides. No auditing. Students are expected to do all tests and complete homework. Prerequisites: Read, write and comprehend at grade level	Exploring Creation with Physical Science, Apologia Educational Ministries, 2020, Vickie Dincher, 3rd edition	13: 978-1946506511
Physics with Lab - 3:45 end	Dan Tomandt	This class follows the Apologia Physics curriculum, which provides a detailed overview of the concepts and methods of physics to prepare students for a university-level physics class. The coursework will cover units, vectors, one- and two-dimensional motion, Newton's Laws, gravity, work and energy, momentum, periodic motion, waves, optics, electricity, and magnetism. Homework should take 3-4 hours per week and will include a mix of take-home and in-class lab exercises and write-ups, readings, practice problems, and tests. This year I will be doing much of the grading. Homework will be the main thing graded at home, and that will be done by the student, preferably with a parent. Prerequisites: Students must have taken Algebra 1 and Geometry and should be familiar with basic trigonometry (sine, cosine, and tangent).	Exploring Creation with Physics, 2nd edition, by Dr. Jay Wile and Solutions & Tests for Exploring Creation with Physics, 2nd edition (often sold as a set with textbook)	1932012422 and 1932012435
Plants as Food and Medicine	Mary Sutton	This class will investigate plants, often found in our backyard or spice cabinet, focusing not only on the nutritional benefits, but medicinal uses. Medicine is best given in the forms people will take it, so this hands-on class will learn about teas, infusions and decoctions; infused honey and vinegars; tinctures and glycerites, herbal salts and pesto. We will have fun with fermented soda and make yummy treats. There will also be a series on homeopathy, what it is, and the remedies most often used. Through the year, students will put together a first-aid kit, and have a notebook of information and recipes. There will be optional plant walks. Prerequisites: Students must know how to use a knife.		
Plants as Food and Medicine (5th Hour)	Mary Sutton	This class will investigate plants, often found in our backyard or spice cabinet, focusing not only on the nutritional benefits, but medicinal uses. Medicine is best given in the forms people will take it, so this hands-on class will learn about teas, infusions and decoctions; infused honey and vinegars; tinctures and glycerites, herbal salts and pesto. We will have fun with fermented soda and make yummy treats. There will also be a series on homeopathy, what it is, and the remedies most often used. Through the year, students will put together a first-aid kit, and have a notebook of information and recipes. There will be optional plant walks. Prerequisites: Students must know how to use a knife.		
Poetry	Heidi Barnes	Can you imagine your teen gaining an understanding of a variety of cultures while building their Language Arts credit? Engaging high school writing in an enjoyable way? Teens should study poetry because it is a marvelous way of improving communication skills while connecting to culture. It is also fantastic exercise for the brain! Reading and writing poetry trains teens to use words skillfully, which can pay off when they are writing essays, research papers and professional correspondences. Surely, poetry helps us appreciate the world around us and empathize with one another. It is a way of making art with language. If writing is talking then poetry is singing! In this course, students will get a taste of fun poetry, serious poetry, and poetry from people of various ethnic backgrounds. Throughout the course, they will be introduced to basic poetry-writing concepts. They will learn how to annotate and analyze poetry. They will encounter and analyze poetry selections from North America, as well as receive a delightful introduction to several poetic styles from around the world. Students will keep a journal and will be composing their own poetry, developing the different skills they learn. They will also enhance their oral communication abilities, in small groups as well as in front of the class. Grade will be based on class participation and weekly assignments. Students should expect 3-4 hours of homework per week outside of class. MATERIALS NEEDED: Notebook or journal. Access to a printer.		
Pre-Algebra - Math U See	Marna Marteeny	Using both a visual and traditional approach to pre-algebra, student will be able to understand practical applications of math formulas. Class will consist of reviewing difficult chapter/test problems, introducing the material for the week, practice sample homework problems, and at the end of class, introducing honor problems. We will develop strategies for approaching all types of word problems fearlessly! Math U See is an excellent program developed for homeschoolers that works within the Connections experience to support parents. Students in my classes love to learn math! Summer work should include reviewing the multiplication tables to the point of facility and a good review of fractions. Parents are responsible for correcting homework each week and loading to the class computer system. Note: This class can be taken remotely or in-person. Please contact Marna for more information. Prerequisites: Facile at basic math facts (addition, subtraction, multiplication and division), fractions, decimals and percents. Supplies Needed: Math U See Pre-Algebra Student Pack, 3-ring binder, paper, pencils	Pre-Algebra Student Pack through Math U See	

Private Piano Lesson	Robert Campbell	Robert Campbell's desire is to make piano lessons fun and meaningful for all his students. Beginning through advanced students are invited to take lessons with Robert. For a free consultation, please see Robert on Monday or Wednesday or call him (425-273-5657) to schedule an appointment. Most lessons are 30 minutes. To sign up for lessons, please register for an available hour online. After you are registered you can email or call Robert to confirm the specific 30 minute time slot within the class hour. Supplies Needed: Materials vary according to the experience and desires of the student and parents. Lessons are for individual students. There are no group lessons. Materials vary according to the experience and desires of the student and parents.		
Problem Solving in Elementary Math	Danielle Lankester	This is an applied mid-to-upper elementary math class where kids have the chance to bridge to new math ideas based on what they already know. Students will gain perseverance as they solve open-ended problems. We'll also tap into communication and critical thinking skills as students discuss math ideas and consider the most efficient and well-reasoned strategies for solving a given problem. While students might explore multi-digit computation, fractions, and multiplication and division concepts, this class applies these ideas in a conceptual way and is not a sufficient replacement for grade level math curriculum. It's a great class to build flexibility in math thinking, both for reluctant mathematicians and those who love to play with numbers. My public school experience helps me plan for students' needs in a classroom with wide ability ranges. I'll tailor the class to students' needs while also providing challenging opportunities for those who need them. Prerequisites: Reading at least early 3rd grade level. Kids need a solid understanding of the place value system through at least the hundreds, and confidence in adding and subtracting 2-digit numbers with regrouping (using any strategy not only standard notation).		
Scene to Scene	Theresa Caproni	Hold onto your hats!! This is the drama class everyone has been waiting for!!! This class is a fun and exciting journey of learning and rehearsing scenes while discovering the joy of a variety of theatre genres. These genres could include comedy, drama, Shakespeare, musical theatre etc. We will be learning about each genre every 5 weeks and performing them with our fellow classmates. This is a class that's perfect for seasoned actors to stretch and grow. Non actors be not afraid... you don't need previous acting experience. The only thing you need is the willingness to try and have a desire to open your heart to the magic and wonder of theatre! This is a non performing class, which means all the performing will be in class. We can see later if the students want to put on a lunch performance.		
Science Fair Projects	Kay Swartwood	This class is an opportunity for students to participate in a Science Fair. The class will begin with instruction on the scientific method and an overview of what is generally expected for a science fair project. The students will learn about project ideas from various branches of science and will then choose a topic. Students will be guided through the process of creating a science fair project. Students will bring ideas and questions to class where they can get input from teachers and peers. There will also be opportunities to practice presenting in class. There will be an in-class presentation of the first science fair project in January. Each student will then pick a second project (or determine how to expand on the student's first project) to be presented at a Science Fair at co-op in May. Note that this class will be non-competitive and not graded. Homework Expectations: There will be a significant amount of work for this class that students will do at home, though how much will be dependent on the student's chosen science fair project(s). Students will be responsible for research, conducting experiments, and preparing displays and the presentation for the Science Fair. Families will need to purchase all supplies required for the student's chosen science fair project and display (excluding trifold poster boards provided by the teacher).		
Science Investigation	Sharon Duguay	In Science Investigations students will learn basic scientific concepts, skills and vocabulary. Using a method of Predict - Observe - Explain, students will engage in activities that will teach them how to scientifically examine and discuss subject matter. Methods will include activities that will challenge students to use all of their senses as they investigate a variety of scientific fields. Students should be eager to learn about science and ready to be challenged as they participate classroom discussions, experiments and activities.		
Science Stories	Sharon Duguay	We see science in action all around us: but do we really see? This class, Science Stories, will help students to understand the science behind things they see in everyday life. Each class time will be spent sharing a science story from an observation, experience or a book. Students will engage in a variety of activities that introduce science skills and vocabulary to foster greater awareness of things around us. A portion of each class period will be spent doing an activity or craft related to the topic of the day. Supplies: Colored pencils, crayons or markers, scissors, glue stick.		
Short Stories Short Essays	Debbi Anderson	You can consider this class a beginning essay writing class. We will be using classic short stories to study through the year (they just don't make good short stories now!). We will discuss the various genres, do group projects, and write essays comparing and contrasting two short stories each section. Genres we will cover are fantasy, fairy tales (Eastern vs. Western), horror (The Landlady and the Monkey's Paw-so not at all horrendous), science fiction (Ray Bradbury), mystery, humor and history. This will be a fun, interactive class. The students will be encouraged to learn grammar and form in writing their essays, they will grow in group participation, and they will learn how to work together as a team in the group projects. There is no textbook. Every printed story and homework will be provided by the instructor.		
Shurley Grammar 1	Lisa Bailey	This is an introductory level course. The curriculum is simple, straightforward, and fun! If your student has had little or no grammar, this class is for them. Grammar is a great foundation for launching into Latin class with ease. We will learn all eight parts of speech, capitalization and punctuation rules, sentence structure, four kinds of sentences and other basics. Catchy jingles cement memorization of the grammar rules and parts of speech while adding to the fun of making grammar an enjoyable subject. We also learn all 50 states, capitals, postal abbreviations, and locations on a map. There will be homework each week including journaling, vocabulary words, and grammar exercises. Expect to spend 1-3 hours per week on homework. Supplies: Students will supply their own blank personal journal.		
Shurley Grammar 2	Lisa Bailey	This is an intermediate level course. The curriculum is simple, straightforward, and fun! If your student has had some grammar, this class is what they need to give them a great foundation as well as set them up to do well in Latin. Catchy jingles cement memorization of the grammar rules and parts of speech while adding to the fun of making grammar an enjoyable subject. We will review the basics of grammar, punctuation rules and sentence structure, and move on to noun/verb agreement, helping verbs, homonyms, and singular and plural possessives. This class is a continuation of Shurley Grammar 1. For those that have not taken the first class, we will review at the beginning of the year to get all students to the same place. There will be homework each week including journaling, vocabulary words, and grammar exercises. Expect to spend 1-3 hours per week on homework. Supplies: Supply fee covers the Student Workbook and Practice Booklet. Students need to supply their own blank personal journal.		
Spanish 1	Emily Norton	Hola, Amigos! Welcome to Spanish 1. I am looking forward to sharing my bilingual life and multicultural world with your student this upcoming school year. Vocabulary, grammar, and conversation will be our emphasis this year. We'll also cover telling time, numbers, dates, definite and indefinite articles, adjectives, the three types of regular Spanish verbs (-AR, -ER, -IR), some irregular verbs, and much more. We'll use games, quizzes, scripture memorization, and special projects throughout the year to make learning fun. This class covers the first full year of high school Spanish. Most students take this class for a high school credit, so all students must be prepared to keep up. There are 3-4 hours of homework per week. Around the holidays we will look at how different countries celebrate, and learn about folkloric dances and music. Supplies needed: three ring binder with 4 dividers, multiple packets of index cards to be used throughout the year, red pen and pencil with eraser.	Spanish is Fun Book 1, by Heywood Wald, 5th edition, soft bound and Spanish is Fun Cuaderno de Ejercicios	9781634199285 and 1531106331
Spanish 2	Emily Norton	The students in Spanish 2 will continue their written and verbal study of Spanish at a more advanced level. Students will continue to study Spanish grammar as they learn to converse in this wonderful language. We will continue to build upon conversation skills learned in Spanish 1, increase vocabulary, and cover more in-depth grammar. We will study direct and indirect objective pronouns, stem changing and reflexive verbs, negative and positive commands, and preterit and imperfect tenses. Spanish 2 covers the entire second year of high school Spanish. It is a very intense class, and the material is very advanced. Plan on 3-4 hours of homework per week. Around the holidays, we will look at how different countries celebrate and will learn about folkloric dances and music. I am looking forward to sharing my bilingual life and multicultural world with your student this upcoming school year. Prerequisites: Spanish 1 Your students should still have these two books from the previous year, as Spanish 1 covers the first 3/4 of the books. Supplies: 3 ring binder with 4 dividers, several packs of index cards to use throughout the year, red pen, and pencil with eraser	Spanish is Fun Book 1, by Heywood Wald, 5th edition, soft bound and Spanish is Fun Cuaderno de Ejercicios	9781634199285 and 1531106331

Storybook Drama: Around the World!	Bella Albers	In this class students will have fun diving into picture books set in various countries around the world! We will talk about characters and how they interact, setting, and other aspects of storytelling, while tracking on a map all the different places we visit. Students will play drama games while exploring and growing their God-given ability to tell stories - He is the Master Storyteller, we are made in His image, and we are storytellers as well! Throughout the year students will also explore geography, history, and other cultures through the reading of picture books set around the globe.		
The Ancient World	Alex Binz	This class is an interactive survey of world history, from the rise of river valley civilizations to the Protestant Reformation. Along the way students will visit ancient Egypt and Sumer, enjoy classical Greece and Rome, witness the rise of Christianity and Islam, visit the great dynasties of China and India, appreciate the flowering of the High Middle Ages and Renaissance, encounter the civilizations of early America and Africa, and grasp the profound changes that swept Europe at the dawn of the modern age. Over the course of the year, students will read pivotal texts of politics, philosophy, and literature, memorize essential quotes from the figures who shaped our modern world, and learn the fundamentals of physical and political geography. Students will also conduct independent research projects, collaborate on creative group presentations, and debate the choices made during key moments in history. Homework should take 3-4 hours of work per week. This class is equivalent to 1 high school credit in history. Prerequisites: Students should be able to read & write at a high-school level. Textbook: DK History of the World: My Father's World edition (ISBN 0756670795); Rand McNally Historical Atlas of the World (ISBN 0528026550)	DK History of the World: My Father's World edition; Rand McNally Historical Atlas of the World	0756670795; 0528026550
The Many Voices of the Middle Ages	Sandi Hull	This class will explore the Middle Ages (500AD - 1400AD) through mythology, biography, story, and maps. We will read many voices from that time period, including those from Scandinavia, China, Africa, England, Eastern, and Western Europe. Students will complete assigned readings at home and will have some light preparation to do for each class which will include finding a commonplace quotation to share, identifying a thread from the reading, and finding an example of the logical structure required for that week. (See below.) Each student will be asked to write six narrations per year, assigned on a schedule. I will accept narrations at any writing level and give writing feedback to students and parents. Class discussion will be centered around one of three organizing principles. 1. Students will share commonplace quotations and explain their significance. 2. Students will identify and follow cultural, geographical, and political threads that run through our history text. 3. Students will identify logical structures of thinking like comparing/contrasting ideas, paraphrasing quotations, and identifying the causes of events. These organizing principles will be captured weekly in a Three-Part-Paper assignment, on which they can take their notes and bring to class. Time will also be given in class to identify events on our class timeline and for students to complete mapwork that will slowly take us through the growth of the Middle Ages. Each class will end with a short time of reading aloud from Beowulf. Prerequisites: Students should be able to read at grade-level, or a parent will need to commit to reading the assignments out loud.	TBD	
The World of Beaumarchais	Alex Binz	Beaumarchais was born in 1732, the second son of a peasant in pre-revolutionary France. He soon became one of the most important men of the century. He became a spy and agent for the King of France, secretly supplied weapons that won the American Revolution, and wrote the plays that inspired the French Revolution. He died in 1799, a few short months before the coup that brought Napoleon to power. This class will use Beaumarchais as a prism for understanding his world and for understanding our own. Students will read a variety of texts by Beaumarchais and his contemporaries, listen to music from Baroque and Classical composers, and study the political and physical geography of Europe. Students will also conduct independent research, write essays, and collaborate on creative group projects. Homework should generally take 3-4 hours of work per week. This class is equivalent to a 1 high school credit elective, applicable as history or English or music. Prerequisites: Students should be able to read and write at a high school level.	Beaumarchais, The Figaro Plays (Hackett Classics, ISBN: 978-1603841313); Mozart, The Marriage of Figaro (Black Dog Opera Library, ISBN: 978-1579125127); Rossini, The Barber of Seville (Black Dog Opera Library, ISBN: 978-1579126186) Additional texts and music will be provided by the teacher.	
U.S. History	David Banks	This course provides a cursory view of United States history from colonization through the Second World War. The goal is for the student to gain a basic understanding of events that shaped this nation and the context in which these events occurred. There will be regular reading, note taking, outlines, presentations, in class conversations, group projects, and role playing. Students should plan for about 3 hours of homework per week.	America the Last Best Hope Volume 1, William Bennett	978-1-59555-181-8
Viewing the Gospel Through a Jewish Lens	Anailisa Reichlin	As the great granddaughter of a Jewish Rabbi (from a remote village in Lithuania like the one in Fiddler on the Roof) and the granddaughter of a Jewish cantor, I've been fascinated since I was very young with the way that God has interwoven the thread of the gospel beginning in Garden of Eden through the Old Testament to the fulfillment of the Jewish feasts by Christ. In this class, we'll discover how much of scripture points either to the first or second coming of Christ through studying the old and new covenants, the tabernacle, the concept of kinsman redeemer, prophecy, the Jewish feasts, and characters including Rahab, Boaz, Daniel, Esther, and Abraham. All of events and stories will be viewed through the context of Jewish history and culture. If you think the bible is irrelevant or isn't interesting, I challenge you to take this class! This class may be taken for one high school humanities credit - history, bible, or elective. Students will need a copy of the New English Translation (NET) bible. This is a newer word for word translation similar to the NASB. www.christianbook.com has a wide selection of this version at great prices.	Students will need a copy of the New English Translation (NET) bible. This is a newer word for word translation similar to the NASB. www.christianbook.com has a wide selection of this version at great prices.	
Visual Literacy: Literature Through Graphic Novels	Kathleen Uss	Visual Literacy is a junior/senior level high school literature course, which will include critical thinking, research, reading and interpreting graphic novels in addition to writing several forms of essays. As an increasingly more popular fiction and non-fiction format, graphic novels can be a gateway to reading for more reluctant readers and a new method of consuming information for the seasoned reader. With graphic novels, students can learn to handle ambiguity in a text and exercise more reading and interpreting skills by analyzing images in addition to text. Reading comprehension, as well as the comprehension and interpretation of themes, literary devices, and social issues is improved through the study of graphic novels. Students will leave the course with a stronger understanding and appreciation of character, themes and literary devices, in addition to images, icons and how one interprets what they see. The class will be set up so over the course of every few weeks, we will analyze a graphic novel story and how it relates to our society and life's experiences. Throughout the year students will learn how to write analytical, expository, descriptive and persuasive writing essays. Students will have weekly reading and/or writing assignments and should expect 2-3 hours of homework per week. There will be no quizzes or tests in this class; however, students should be prepared to complete one project for their midterm and one project for their final. This class is worth a full English credit. Graphic novels to be included in the course (titles subject to change; all books used in this course for the year are included in material fee): New Kid by Jerry Craft; Borders by Thomas King; Pride & Prejudice by Jane Austen (Illustrated by Stacy King); When Stars Are Scattered by Victoria Jamieson; A Wrinkle in Time by Madeleine L'Engle (Illustrated by Hope Larson); They Called Us Enemy by George Takei		
Voices of Praise Choir	Leslie Schmunk	Voices of Praise provides opportunities for students of all ability levels to learn and grow together as singers and as musicians. Students will be singing together with the large group as a member of a team honing their ability to harmonize and to blend. They will also have an opportunity to collaborate with other students in duets and small ensembles as well as a possibility of some solo work. In addition, they will have an opportunity to be involved in the selection of songs and music literature. Students perform songs of our Christian faith in all styles including but not limited to contemporary worship music, hymns, jazz, songs of faith from movies, and sacred music from all periods of music history. Emphasis is placed on the use of proper choral and vocal technique, music theory, and music reading skills. Connections choirs present two concerts per year; a Christmas concert and a spring concert.		
Washington State Wise	Cynthia Gillam	This is an introduction to all things about Washington state. We will learn about WA geography, history, landmarks, industries, government, wildlife and more. The students will create a notebook, watch some fascinating videos, play games and welcome a special guest. Homework: students will have several projects, presentations, quizzes, and their notebook to complete. Approximately 1-3 hours of homework per week. Required classroom supplies: Parents supply a large 3-ring binder and colored pencils to be brought to each class.		
World Geography	Kate Smith	In today's world, it's more important than ever to know our world geography and to be familiar with where things are and the cultures of the people of the world. This course will teach your student all of that. Students will become familiar with how to read and navigate a map, geographical land features, continents, countries, regions, and more. What is more, this will be done within the context of a really fun simulation game. Student groups will write and present reports to the class and earn points as they do so. This format is incredibly motivating. Students will finish with a greater appreciation of the world God made and how humans have come to understand and organize it. Expect some out of class homework per week, usually about 1 hour.	The National Geographic Student World Atlas (most recent addition)	978-4263-7343-5

WOW History	Addison Nohr	The concept of this class is to wow your child with the stories of our past to make them interested in history for the future. We will be talking about everything from the history of ice cream to the pig war in our state's San Juan Islands. The history of Hershey's chocolate, and how its history correlates with the turn of the century, the great depression, and World War II. The goal of this class is to captivate these young minds and grow their curiosity for the past while also learning how to ask why and learn the domino effect of how we've gotten to where we are today. This is a no homework required class, my goal is to open their minds to the love of history. We will likely have a few in-class worksheets, but our class will primarily be PowerPoint, in-class discussions, and hands-on projects. Prerequisites: Basic reading and writing skills.		
Writeshop I and II	AmyJoy Stoesz	This class is perfect for students who need practice writing robust paragraphs. We will begin the year with Writeshop I. Students build self-editing skills through detailed Student Writing Checklists. In the fall, students will use their observations and experiences to write strong well-developed paragraphs. Lessons will focus on descriptive, informative, and narrative compositions. Not only will students learn to narrow their topics and choose vivid, descriptive wording, but they will also learn to add interest to their writing by varying their sentence structure. During the second half of the year, we will work through Writeshop II. These lessons cover advanced descriptive narration, point of view, narrative voice, and essay writing. Timed writing is included. Students will enjoy this creative, interactive class. Approximate homework time: 2 hours a week. Writeshop I and Writeshop II student books may be purchased on christianbook.com. *Please purchase the loose leaf format which can easily be placed in a standard binder of your choice. We will complete Writeshop I in the fall and begin Writeshop II after Christmas break.	Writeshop I student workbook (#WW147549/5th Edition) and Writeshop II student workbook (#WW147550/5th Edition)	978-4263-7343-5
Writing I (IEW): Structure and Style 1A	AmyJoy Stoesz	Writing I is based on the Institute of Excellence in Writing (IEW) program by Andrew Pudewa. While students do not need prior IEW experience, they do need to easily read at the third grade reading level. We use source texts to develop our key word outlines. Additionally, students learn how to structure a well written paragraph and then expand on those concepts later in the year by writing a three paragraph essay. This highly structured writing class helps eliminate the frustration for the student who just stares at their paper not knowing what to write. Parent involvement greatly increases student success. Parents are highly encouraged to observe class, especially if they are new to IEW. This class is being taught by an IEW accredited instructor. Students submit typed paragraphs on a weekly basis. Approximate homework time: 1-2 hours per week. Prerequisites: Students need to easily read at the third grade reading level.	Structure and Style for Students: Year 1 Level A (Binder and Student Packet/SSS-1A-BRS). Parents may purchase these on iew.com.	
Writing II (IEW): Structure and Style 2A	AmyJoy Stoesz	Students who have completed Writing I (SSS1A) are ready for Writing II. Students will enjoy reviewing and refining the seven previously learned IEW units, then pressing on to Units 8 and 9, Essays and Formal Critiques. Writing II moves at a quicker pace than Writing I. For this reason, students must have completed Writing I prior to enrolling in Writing II. Parent involvement greatly increases student success. Parents are highly encouraged to observe class, especially if they are unfamiliar with IEW. Students submit weekly typed compositions. This class is being taught by an IEW accredited instructor. Approximate homework time: 1-2 hours per week. Prerequisites: Students must have completed Writing I (Structure and Style 1A).	Structure and Style for Students: Year 2 Level A (Binder and Student Packet/SSS-2A-BRS). Parents may purchase these on iew.com.	
Writing III (IEW): Structure and Style 1B	AmyJoy Stoesz	In Writing III, students will hone their writing skills using the IEW (Institute of Excellence in Writing) method. Students learn to organize their thoughts before they write. Additionally, students will engage the reader with stylistic techniques. While students do not need prior IEW experience, they do need to easily read at the sixth grade reading level. Parent involvement greatly increases student success. Parents are highly encouraged to observe class, especially if they are new to IEW. Students submit weekly typed papers. Approximate homework time: 1-2 hours per week. Prerequisites: Students need to read at the sixth grade reading level or higher.	Students need to obtain Structures and Styles 1B student packet and binder (SSS-1B-S). Parents may purchase these on iew.com.	
Yearbook Team - 3:30 end	Elizabeth Grace	The Connections Yearbook is student-developed, with parental involvement, using a yearbook publisher and web-based design service. A wireless-enabled laptop is required for each student for in-class instruction. Homework during the week can be done on any internet-enabled computer from home. The students will plan, photograph, and layout the entire Connections Yearbook. They will receive instruction in layout and design, web-based publishing, and digital photography techniques. Having a digital camera for use is a plus. Approximately 2-5 hours of outside homework is expected to photograph classes and activities, conduct interviews, and complete online projects, which will require students to be self-motivated and able to work independently. Additional training or work parties outside of class will be necessary and scheduled, especially as we approach deadlines. Emphasis will be placed on working as a team, setting goals, working with and learning about budgets, time management, and task completion, and finally, producing and marketing the yearbook. Fundraising is required. Students will be expected to participate in any fundraisers. Grades are based on attendance, fund-raising participation, quality of work produced and deadlines met. Prerequisites: Complete the Yearbook Team Student Application Supplies needed: A wireless-enabled laptop should be brought to class every week, with software updated regularly. Preferably not a Chromebook. A camera is a bonus.		