

Concept	Week	Attachments	Photos / Video?	Notes
Musical Alphabet - Applied To Fretboard	Week 1			Piano background is helpful
Intervals - Degrees - Tone - Semi-tone	Week 1			
Identifiers - Description - Steps	Week 1			
<b>Guitar</b>				
Fretboard:	Week 2			
Tune Strings - Memorize Tunings	"			
Posture - Holding	"			
Hand Position	"			
Pick	"			
Changing Strings	See notes			Probably around week4 or 5
Tuner	"			
Metronome	"			The Metronome is My Friend
<b>Scales</b>				
Major - Diatonic - Dominant	Week 3			
Minor (natural, harmonic, melodic)	Week 3			
Modal	n/a			\added cur. pages
Pentatonic - Major and minor	n/a			In \scales... pentatonic.pdf
Blues	n/a			
Symmetric Diminished Scales	n/a			In \added cur pages\symmetric...doc
<b>Chord Concepts</b>				
Major	Week 5			Major scale on the fretboard - 6/4 - plus intro to spelling exercises
Minor	Week 5			
Dominant (7 <sup>th</sup> )	Week 5			Chords with the 7 <sup>th</sup> note
Major 7 <sup>th</sup>	Week 6			Chords with the 7 <sup>th</sup> note
Minor 7 <sup>th</sup>	Week 6			Chords with the 7 <sup>th</sup> note
5 Chord (power chord)	Week 7			
Diminished	n/a			\chord theory\diminished chords.doc
Augmented	n/a			
Major 9 <sup>th</sup> , 11 <sup>th</sup> , 13 <sup>th</sup>	n/a			
Minor 9 <sup>th</sup> , 11 <sup>th</sup> , 13 <sup>th</sup>	n/a			
Sus2, Sus4	n/a			Suspended Chords
Add2, Add9	n/a			
6 <sup>th</sup>	n/a			
9 <sup>th</sup>	n/a			
Triad and Nucleus	n/a			\added cur pages\triad &....doc

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<b>Chord Concepts - Continued</b>				
Key Chords	Week 8			
Chord Spelling	Week 8			Chord theory part 1,2,3 - 6/6
Progressions	n/a			
Barre Chords	n/a			
Alternate or Slash Chords	n/a	Yes		
Passing Chords	n/a			
Leading Chords	n/a			\added cur. pages\guitar_leading_chords.doc
CAGED System	n/a			Many posts here + map the caged system to learn a song
Octave Shapes (Derived)	Week 9			
Examples of Triad Conversion	Week 10			
Altered Dominants	n/a			\added cur. pages\altered dominants
<b>Rhythm Guitar:</b>				
Strumming	Through out			General Thoughts & Specifics - will supplement learning songs all along the way.
Quarter - Eighth - Sixteenth Note Style	Week 11			
<b>Reading Music:</b>				
Notation	Week 12			
Tablature	Week 12			
Chord Charts	Week 13			
Time Signature	Week 13			
Key Signature	Week 13			
Symbols	Week 13			
Staff	Week 13			
Note/Rest Values	Week 13			
Dynamics	Week 13			

<b>General Information</b>				
Gifting	Through out			Each of these discussed regularly during the semester
Practice	Through out			
Learning is Progressive	Through out			