

## Short Story & Novel Writing

Topics covered will include:

Genres; fiction vs non-fiction; character development and goals; dialog; villains; passive voice; point of view; the Hero's Journey; three act structure of a novel; structure of story and novel in context of palm tree and skeleton. To achieve the above goals, we will be reading short stories by famous authors (outside reading), writing our own short stories in several genres, doing some in-class impromptu writing, and finally writing a novella (~10,000 words). Students begin writing their novel toward the end of first semester, finishing at the end of second semester.

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