

Grace Church of Fredericksburg Homeschool Co-op

Class Description Packet

2017-2018

10/8/2017

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PreK4-K

Literature PreK4-K S2

Tutor:	Megan McCormack	Grades:	Pre4K-K
Curriculum:	Tutor Developed	Time:	3-4 pm
Homework:	Optional, see details below	Tuition:	\$45.00
Prerequisite:	None	Materials Fee:	\$8.00
Term:	Semester 2	Total Fees:	\$53.00
		Class size	Min 5 Max 12

Tutor Background: Megan McCormack is a mother to four and the wife of a potter. She homeschools her two oldest boys and has been part of the Co Op for two years. Megan graduated with a BA in Communication from Christopher Newport University, and then went on to work for YoungLife before stepping down to stay at home and beginning the homeschool journey. Megan and her family are avid gardeners. Megan enjoys exploring books daily through reading with her children and weekly visits to the library. She loves seeing children LOVE books and hopes to encourage your children in this.

Course Description: Class will entail reading a full story, a retell of the story by classmates, a hands on follow up activity in class and questions and concepts to follow up at home. During the reading of the story, we will touch on these concepts repeatedly: new words (words they do not know, defining and understanding how to use context clues), plot, characters, moral (or what the author is wanting to tell the audience), what an author and illustrator are and the parts of a book. We will discuss fiction v. nonfiction as well. The retelling of the story will help demonstrate and encourage comprehension. Identifying book parts will help children become confident book readers. Children do not need to be reading to take this class. Children will have the opportunity to become an author and illustrator and share their story with the class. They will demonstrate and practice voice changes to emphasize certain parts in the story. Some books read, but not limited to: *Wonders of Nature, Owl Moon, The Rainbow Fish, All things Bright and Beautiful* and *Pancakes, Pancakes* .

Supplies to purchase and bring to class each week: 1 composite journal/notebook, and a folder with pockets; students are welcome to bring colored pencils and crayons as well, but I will provide those also.

Homework: Reading with parents, siblings, or friends will be recommended and there will be optional follow up from class readings as well.

Material Fees: The materials fee will be used to purchase materials for the in class crafts and activities.

End of Semester Program: N/A

Music and Movement PreK4-K S2

Tutor:	Katie Buzzard	Grades:	Pre4K-K
Curriculum:	Tutor Developed	Time:	12-1 pm
Homework:	None	Tuition:	\$60.00
Prerequisite:	None	Materials Fee:	\$10.00
Term:	Semester 2	Total Fees:	\$65.00
		Class size:	Min 5 Max 12

Tutor Background: I have been working and teaching in the dance community for the past 11 years. I have had the privilege of working with various studios in the Fredericksburg, Spotsylvania, Stafford and King George areas and have worked with a wide range of students both in age and ability. I currently teach a few hours a week at a studio in King George as well as teach a couple classes for the Grace Homeschool Co-op.

Course Description: The Music and Movement class is an introductory class for children Pre-K through K. In this class we will spend time learning familiar children's songs, rhymes and poems. We will also spend significant amounts of time learning various forms of dance. This class will also include some extra things that fall under "movement" such as basic tumbling, parachute time, and other games!

Supplies to purchase and bring to class each week: Modest, non-restricting clothing that will allow the children to move freely.

Homework: None

Material Fees: Material fees covers the cost of each student's participation in the showcase as well as any props or materials to make props used in their presentation. Our props are something either purchased or created in class after we have selected our theme for our presentation. If the cost of our materials does not reach \$10 I will issue refunds for the difference at the end of the semester.

End of Semester Program: This class requires participation in the end of semester showcase

Science: Introduction to Science PreK4-K S2

Tutor:	Danielle Kroelinger	Grades:	Pre4K-K
Curriculum:	<i>Science Experiments for Young Learners</i> , Evan Moore	Time:	2-3 pm
Homework:	None	Tuition:	\$68.00
Prerequisite:	None	Materials Fee:	\$12.00
Term:	Semester 2	Total Fees:	\$80.00
		Class size:	Min 5 Max 12

Tutor Background: Danielle Kroelinger is a married mother of three children. She has taught with Grace Co-Op over the past two years. However, she has been homeschooling since 2011. Whether with her children or through church ministry and community affairs, she has served with children since she, herself, was a youth. She loves exploring all the marvelous wonders the Lord has made. Working alongside children in this discovery is even sweeter!

Course Description: Introductory Science is exactly that - a class for students to be introduced, hands-on, to the principle concepts of science. Through the use of observation, investigation and experimentation, students will engage in critical thinking and problem-solving, using their 5 senses. In Semester 2, students will focus on Earth and Space Science. Some concepts this will cover include, but are not limited to: the qualities of materials, properties of water, air, soil and rocks, fossil exploration, and patterns of movement in the objects of the sky.

Supplies to purchase and bring to class each week: Students will need to bring a science folder each week. Their folder will hold their recommended homework, a review letter and their lab forms. Students may want to bring an oversized shirt or art smock to protect clothing during class projects and experiments.

Homework: No required homework will be assigned. However recommended assignments/projects may be sent home as another avenue to enhance the student's learning experience.

Material Fees: A materials fee of \$12 will be applied toward incentives and supplies for games / experiments / class projects.

End of Semester Program: N/A

Social Studies PreK4-K S2**Tutor:** Mendy Stimmell**Curriculum:** Tutor Developed**Homework:** None**Prerequisite:** None**Term:** Semester 2**Grades:** Pre4K-K**Time:** 1-2 pm**Tuition:** \$64.00**Materials Fee:** \$6.00**Total Fees:** \$70.00**Class size:** Min 4 Max 12

Tutor Background: After earning her degree Mendy began putting her skills in sales and marketing to work in the business world. She is a former award winning sales professional and designer working with builders on the OBX. Upon the birth of her first child she left the business world to answer God's call to be a stay at home mother. She began homeschooling her children six years ago. Mendy also has experience teaching a variety of subjects while substitute teaching in the public school system as well as teaching adult and children's Sunday school classes. She currently teaches after school cooking classes for Champion Chefs

Course Description: The purpose of this class is to help young children gain a better understanding of the geography and history of the United States of America. Through a wide variety of activities including stories, crafts, songs, and games, students will learn about globes/map skills, Columbus, Pilgrims, American Indians, the fifty states, Virginia, holidays, good citizenship, voting, neighbors, the flag, and other valuable topics.

Supplies to purchase and bring to class each week: art smock, pencils, binder

Homework: None

Material Fees: project materials, art supplies, photocopies, page protectors

Grades 1st-2nd

Art	1st-2nd	S2		
Tutor:	Danielle Kroelinger		Grades:	1st-2nd
Curriculum:	Tutor Developed		Time:	3-4 pm
Homework:	None		Tuition:	\$68.00
Prerequisite:	None		Materials Fee:	\$12.00
Term:	Semester 2		Total Fees:	\$80.00
			Class size:	Min 5 Max 12

Tutor Background: Danielle Kroelinger is a married mother of three children. She has been teaching at Grace Co-Op for two years. However, she has been homeschooling since 2011. Whether with her children or through church ministry and community affairs, she has served with children since she, herself, was a youth. In her free time, she loves to use art as a means to bless others. God has created a beautiful world and has displayed His creativity all around us. From the clouds in the sky to the shells on the shore, art is everywhere. Danielle enjoys encouraging little ones to find the art and creative voice inside of them.

Course Description: In Semester 2, students will work with several mediums, create geometrical shapes, work with symmetry, story elements in drawing, abstraction, realistic art, 3-D, overlapping, art history and illustrate stories and poems. Students will keep an art journal. Each week, two students will be encouraged to share with their classmates the masterpieces they created at home. This is a fun way to gain a love for art, encourage peers, and use self expression in an honoring way.

Supplies to purchase and bring to class each week: Students will need to bring an art journal to class. Their journal should be at least 8"x11". Students will work in their journals during class and at home. On the first day of class, each child should bring a box with a cover (for wet art). Students will need an oversized shirt or art smock to protect clothing.

Homework: No required homework will be assigned. However, it is recommended students do 2-3 art journal entries per week. Sometimes, an Art Challenge will be assigned. Other times, Open Art entries are encouraged. The art journal is one of the ways to enhance learning over the semester.

Material Fees: A materials fee of \$12 will be applied toward incentives and art supplies.

End of Semester Program: Students will have the opportunity to display selected work at the End of Semester Showcase!

Art Appreciation Famous Artists 1st-2nd S2**Tutor:** Maryanne Burdock**Grades:** 1st-2nd**Curriculum:** Tutor Developed**Time:** 12-1 pm**Homework:** None**Tuition:** \$58.00**Prerequisite:** None**Materials Fee:** \$17.00**Term:** Semester 2**Total Fees:** \$75.00**Class size:** Min 5 Max 12

Tutor Background: Maryanne Burdock attended Liberty University where she studied Elementary Education. Maryanne has over twenty-five years of experience working with children of all ages. She has served in areas such as Sunday School Tutor, Preschool Director, Children’s Church Director, Youth Leader, Christian School tutor, and Children’s Pastor. She is currently the Reach Homeschool Drama 1 Director. She has had many titles in life, but her favorites are wife to her husband of twenty-three years and mother to their wonderful son.

Course Description: In Semester 2, students will become familiar with and learn to appreciate the works of many famous artists. We will discuss some of the historically famous artists such as Dali, Michelangelo, Monet, Pissarro and more. Students will learn about these important painters and get to create their own artist inspired projects. Using classic works of art to inspire the students, they will learn how to observe closely, describe what they see in detail and be as creative as they wish with their own interpretations of famous works.

Supplies to purchase and bring to class each week: Students will need to bring the following labeled items, a box with a lid (for wet art), a pocket folder (to hold handouts), crayons, washable markers, colored pencils, pair of scissors, washable glue stick, wet ones and an oversized shirt or art smock to protect clothing.

Homework: No required homework will be assigned. However, handouts from our lessons will be sent home, if the parent wishes to review or expand learning with the internet, books, etc. at home.

Material Fees: A material fee of \$17 will be applied towards paper, paint, brushes and other art supplies needed for class.

End of Semester Program: Students will have the opportunity to display selected work at the end of semester Showcase!

Beginning Ballet 1st-4th S2

Tutor: Katie Buzzard

Curriculum: Classical Ballet

Homework: None

Prerequisite: None

Term: Semester 2

Grades: 1st-4th

Time: 1-2 pm

Tuition: \$60.00

Materials Fee: \$28.00

Total Fees: \$88.00

Class size: Min 5 Max 12

Tutor Background: I have been working and teaching in the dance community for the past 11 years. I have had the privilege of working with various studios in the Fredericksburg, Spotsylvania, Stafford and King George areas and have worked with a wide range of students both in age and ability. I currently teach a few hours a week at a studio in King George as well as teach a couple classes for the Grace Homeschool Co-op.

Course Description: This class is equivalent to the Ballet 1 class that you would enroll your student in at any local dance studio. I have been teaching this class for 11 years and it is my favorite! I love starting beginners on the long journey of loving and practicing ballet! In this class we will learn basic techniques practiced in classical ballet. Each class will begin at the barre where we will stretch and warm up. After that we will move center floor for more exciting movements both stationary and across the floor. Once we have finished warming up, stretching and going over new steps, we will spend time working on a piece that we will present at the showcase. I would love to get creative with this part. I will be in contact with you all about what I have planned. My hope is it outfit everyone with costumes or props and really make this special. As my standards for student behavior in this class are the same as those at any ballet studio, I am confident that students who really desire to learn ballet will greatly enjoy it.

Supplies to purchase and bring to class each week: -Ballet shoes either made of leather or canvas. Please do not bring ballet slippers (the satiny ones with a full sole on the bottom), these are not meant to dance in but to play. If you don't know where to purchase these, please let me know and I can point you in the right direction.-Modest, non-restricting clothing that will allow the children to move freely. Girls may choose to wear a leotard and ballet tights but it is not required.

Homework: None

Material Fees: Material Fees covers the cost of each students participation in the showcase and their ballet costume to be purchased from Curtain Call Costumes Outlet. Once we have chosen a theme for our presentation I will travel to the outlet to select costumes for our dancers. If the cost of our materials/costumes does not reach \$28 I will issue refunds for the difference at the end of the semester.

End of Semester Program: This class requires participation in the end of semester showcase

Literature 1st-2nd S2 (2-3pm or 3-4pm)

Tutor: Sarah Boulanger

Curriculum: Tutor developed

Homework: Yes, optional

Prerequisite: None

Term: Semester 2

Grades: 1st-2nd

Time: 2-3pm or 3-4pm

Tuition: \$68.00

Materials Fee: \$7.00

Total Fees: 75.00

Class size: Min 5 Max 12

Tutor Background: Sarah is the mother of two children, Beau (10/2012) and Colette (11/2015). She graduated from Mary Washington with a B.S. in Psychology and a M.S. in Elementary Education and taught kindergarten for a year and second grade for three years before staying home when her son was almost two years old. Sarah is a lifelong learner and has been spending the time at home with her children researching and applying best practices for small-acreage horse farms as she and her husband transformed their property to accommodate their two horses.

Course Description: This course will use American Library Association Award winning books to engage students to become passionate about literature. The class will examine various texts with deep thinking, reflection, and energetic discussion using research-based comprehension strategies such as monitoring comprehension, making connections, questioning, inferring, visualizing, determining importance, and summarizing. Students will do different activities with the various texts such as a craft, game, or a reader's theatre. Some of the picture book texts we will be analyzing include 1986 Caldecott Honor book, 'The Relatives Came', 1983 Newbery Honor book, 'Doctor DeSoto, and 1999 Caldecott winner, 'Snowflake Bentley'.

Supplies to purchase and bring to class each week: Pencils, crayons, scissors, glue, and a plastic folder

Homework: Optional and is an extension of what we have been doing in class. It will include suggested readings, research opportunities, and ideas for local trips related to the texts we are exploring.

Material Fees: Marble covered notebook (I will be preparing these before the first day of class, if previously enrolled in semester 1, we will continue to use the notebook started in that semester)

End of Semester Program: N/A

*****The identical class is offered in two different time slots either 2-3pm or 3-4pm*****

Music Appreciation: Music Around the World		1st-2nd	S2 (1-2pm or 2-3pm)
Tutor:	Judy Hinson	Grades:	1st-2nd
Curriculum:	Tutor developed	Time:	1-2 or 2-3 pm
Homework:	None	Tuition:	\$72.00
Prerequisite:	None	Materials Fee:	\$10.00
Term:	Semester 2	Total Fees:	\$82.00
		Class size:	Min 5 Max 12

Tutor Background: Judy Hinson was born in Virginia, but spent much of her childhood in Venezuela, where her parents were missionaries. Although she has a degree in music theory & composition, she quickly discovered after college that she had a love for teaching as well as writing music. She has been involved in music education in a variety of ways over the years, from private piano and voice students to directing church vocal and handbell choirs, to teaching in schools and homeschool co-ops. She and her husband have four daughters and are active members of New Life in Christ Church.

Course Description: Weekly classes will involve a balance of active participation, learning the language of music, and learning about music. In the active participation segment of the class we will sing, move, clap and enjoy the experience of music through the use of folk songs, action songs and Bible songs. In the language portion of the class we will begin developing skills that are useful in learning to read music. This includes listening skills, reading rhythms and learning about the music staff. During the rest of the class, we will learn about musical styles and instruments from different cultures around the world. Since the focus of this class is learning rather than performing, we will not be involved in the showcase at the end of the semester.

Supplies to purchase and bring to class each week: Pencil, colored pencils/crayons, binder (provided by tutor)

Homework: Will occasionally send home optional follow-up assignments for those interested in learning more or practicing the learned material.

Material Fees: Covers notebooks, incentives and classroom supplies

End of Semester Program: N/A

*****The identical class is offered in two different time slots either 1-2pm or 2-3pm*****

Grades 3rd-4th

Art	3rd-4th	S2		
Tutor:	Jenny LoBianco		Grades:	3rd-4th
Curriculum:	Tutor Developed		Time:	2-3 pm
Homework:	Yes, see details below		Tuition:	\$64.00
Prerequisite:	None		Materials Fee:	\$12.00
Term:	Semester 2		Total Fees:	\$76.00
			Class size:	Min 5 Max 12

Tutor Background: Having chosen a Business major in college, Jenny used her electives to study art. While homeschooling her three daughters, she incorporated creative arts across her hands-on, unit study based curriculum. Since 1992, she has taught art classes from the preschool to high-school level in a variety of settings, from forming her own little group of her daughters' playmates, to structured co-ops such as CHAMPS and Grace Co-op and also at Grace Center for the Arts. Her classes take a hands-on approach to art. Her emphasis is on art as a means by which we can appreciate and marvel at God's wonderful creation. As Christians, our work should honor God and edify others. As we attempt to interpret the world around us through our artwork, we must train our eye to see and by doing so, we are studying the Great Master! Jenny continues to study and enjoy the arts in her spare time.

Course Description: This class uses a hands-on approach to introduce students to the elements of art using a variety of media including clay, legos, watercolor, pencil, charcoal, colored pencil, pastels, balloons and recycled materials to name a few. Students are given the opportunity to actively explore how man-made art is used in our world, and also to explore beauty in nature. God made us to create! Students are encouraged to look for art in its many forms and applications outside of class. Goals for this class are for students to grow in their appreciation of art, improve their skills of observation, apply those observation skills to their own artistic expression, to gain confidence in their ability to express themselves creatively, and to enjoy the creative process using color, shadow, symmetry, the difference between 2-D and 3-D, and the difference between a real-life model and something from imagination, etc.

Supplies to purchase and bring to class each week: A spiral-bound sketchbook, no smaller than 11 x 13 inches; A pencil box, a #2 pencil ; A good, white eraser. Optional: colored pencils, other pencils.

Homework: Learning to observe art in our world and to find the inspiration in those observations to create art of our own is a practiced skill! Therefore, students are encouraged to spend a minimum of 20 minutes in their sketchbooks each week. This can be done in one 20-minute sitting, two 10-minute sittings or four 5-minute sittings, depending on their age and ability/ desire to stay focused.

Material Fees: Materials fee covers classroom supplies used in class.

End of Semester Program: Students have the opportunity to display their work at the end of semester showcase.

Literature 3rd-4th S2

Tutor:	Jennifer Wollschlager	Grades:	3 rd -4 th
Curriculum:	Adam Andrews' Teaching the Classics	Time:	1-2 pm
Homework:	Yes, see details below	Tuition:	\$73.00
Prerequisite:	None	Materials Fee:	\$6.00
Term:	Semester 2	Total Fees:	\$79.00
		Class size:	Min 5 Max 12

Tutor Background: Jennifer gave her life to Christ while studying to earn a B.S. in Forestry and Wildlife at Virginia Tech, where she met Jeff, her wonderful husband of 19 years. Her enjoyment of literature began after going through Adam Andrews' Teaching the Classics program which is designed to bring literature to life without making it laborious. She has homeschooled her 3 children for 13 years and has led a few literature groups in her home. She is excited to help students appreciate and understand what they read while improving communication skills.

Course Description: The primary focus of this course is learning how to think about literature by asking meaningful questions. We'll look at the structure and style of fiction so it is better understood and enjoyed. In order to encourage language development, the instructor will read poems, short stories, or excerpts aloud throughout the semester. Story charts will be filled in together during discussions. Starting with books below one's reading level allows students of all ages to learn the concepts of literary analysis methodically, and once mastered, these tools can be applied to more difficult works. For this reason, the class starts with simple children's books and moves into chapter books for analysis. Because poetry is an effective means of expanding vocabulary and aiding language development, students will memorize two poems during the semester.

Supplies to Purchase and bring to class each week: Notebook in which to write weekly homework assignments and definitions. Books needed- *The Story of Ferdinand* by R. Lawson, *Best Friends for Frances* by R. Hoban, *Miracles on Maple Hill* by V. Sorensen, *The Trumpet of the Swan* by E. B. White

Homework: Students will have any of the following as homework: reading (children's book or up to 55 pages of chapter book), poetry memorization, worksheets reviewing literary devices. They should come to class prepared to discuss their reading. Each student will be encouraged to present a memorized poem in front of the class once. The other memorized poem will be recited in front of a parent with the option to share in class. Homework selections can be read independently, aloud, or to the student, with the latter two options being encouraged. Tips on [memorizing poetry](#) .

Materials: The material fee will be used for photocopies, student folders, pencils, rewards

End of Semester Program: N/A

**Grade 5th-8th, Please see “7th and Above” for
additional listings**

Art: Drawing 5th-8th S2**Tutor:** Jenny LoBianco**Grades:** 5th-8th**Curriculum:** Tutor Developed**Time:** 3-4 pm**Homework:** Yes, see details below**Tuition:** \$64.00**Prerequisite:** None**Materials Fee:** \$12.00**Term:** Semester 2**Total Fees:** \$76.00**Class size:** Min 5 Max 13

Tutor Background: Having chosen a Business major in college, Jenny used her electives to study art. While homeschooling her three daughters, she incorporated creative arts across her hands-on, unit study based curriculum. Since 1992, she has taught art classes from the preschool to high-school level in a variety of settings, from forming her own little group of her daughters' playmates, to structured co-ops such as CHAMPS and Grace Co-op and also at Grace Center for the Arts. Her classes take a hands-on approach to art. Her emphasis is on art as a means by which we can appreciate and marvel at God's wonderful creation. As Christians, our work should honor God and edify others. As we attempt to interpret the world around us through our artwork, we must train our eye to see and by doing so, we are studying the Great Master! Jenny continues to study and enjoy the arts in her spare time.

Course Description: This class is an introduction to visual expression through the exploration of various media such as charcoal, pencil and ink. Still life, landscape, portrait, the human figure, and other subjects will be drawn. Formal concepts such as line, texture, value and perspective will be explored through representational and abstract means. Opportunities for in-class critique of other students' work, storage and care of drawings, suitable presentation methods for portfolio and exhibition will also be presented. Opportunity will also be given for students to add color to finished drawings using colored pencils, watercolors, or pastels (provided). Beginning Drawing is generally recognized as a core foundational course in the fine arts. After taking this class, students will be better prepared to venture into other medium and art forms, such as painting and sculpture. This is a studio-style class where students work at their level to learn and improve their technique. Each semester, the basic perceptual skills of drawing are introduced, and re-introduced using fresh materials so that the student can build on what he or she has learned.

Supplies to purchase and bring to class each week: A spiral-bound sketchbook, no smaller than 11 x 13 inches • A pencil box, a #2 pencil • A good, white eraser • As they go, they can add additional pencils like HB, 2B, 4B, 6B and a kneadable eraser.

Homework: Learning to draw is much like learning a sport or playing a musical instrument. Once you've learned the fundamentals, any advance in skills is based on practice, practice, practice! Therefore, students should plan to spend a minimum of 60 minutes drawing in their sketchbooks each week. This can be done in two 30-minute sittings, four 15-minute sittings or a one-hour stretch depending on their age/ ability or desire to stay focused.

Material Fees: Materials fee covers classroom supplies used in class; various types of drawing or painting paper, paint, charcoal, etc.

End of Semester Program: Students have the opportunity to display their work at the end of semester showcase.

Dance in the Heart of Worship 5th-8th S2

Tutor: Kathryn Cuneen

Grades: 5th -8th

Curriculum: Tutor developed

Time: 12-1 pm

Homework: Yes, see details below

Tuition: \$64.00

Prerequisite: None

Materials Fee: \$3.00

Term: Semester 2

Total Fees: \$67.00

Class size: Min 5 Max 15

Tutor Background: : Kathryn Cuneen studied a year at the North Carolina School of Arts and then received a BFA from the University of East Carolina with a concentration in Contemporary Dance in 1998. She was the choreographer for "Renascent Productions" out of Tulsa, OK, founder of "Forerunner's Dance Ministry" in Brooklyn, NY, and has choreographed and taught dance for over 20 years. After moving to VA in 2003, Kathryn taught dance at local studios and then became the Dance Director at Grace Center for the Arts along with teaching Modern, Hip Hop and Ballet. She now ministers dance out of her church. She made a decision to serve the Lord fully in the gift of dance and there she discovered the faithfulness of a loving Father in the beauty of worship. Her heart is to impart this same passion to others by releasing FREEDOM over His Bride! John 4:23

Course Description: In this class your child will learn various techniques of modern dance, classical ballet, and hip hop. Each class will begin with prayer, warm up, choreography, and then end with improvisation. Choreography will enable students to develop their dance technique and heart of worship! My desire is to pour into each student that which God has given me through the art of dance and His word; imparting a confidence to worship Him freely! Isaiah 61:3

Supplies to purchase and bring to class each week: Modest dance attire (i.e. loose shirt & loose pants). Dance shoes not required.

Homework: Review Choreography

Material Fees: Covers showcase costs

End of Semester Program: This class requires participation in the end of semester showcase.

Drama: Middle School 5th-8th S2

Tutor:	Tamie Wagner	Grades:	5 th -8 th
Curriculum:	Tutor developed	Time:	3-4 pm
Homework:	Yes, see details below	Tuition:	\$64.00
Prerequisite:	None	Materials Fee:	\$16.00
Term:	Semester 2	Total Fees:	\$80.00
		Class size:	Min 5 Max 14

Tutor Background: Mrs. Wagner has a Bachelor’s degree in Education and has enjoyed teaching her own four children for the last 15 years. Mrs. Wagner’s theater experience includes directing six plays for REACH Drama 2 and 14 plays with Grace co-op. Mrs. Wagner loves sharing the wonder of the stage with her students and watching their confidence and character blossom.

Course Description: Middle School Drama will be a practicum course where students will learn the ins and outs of producing a play from the ground up including acting, set design, props, and costuming. We will be preparing a full scale production of “Woolfie: A mixed up fairytale trial” by Sybil St. Clair and presenting it at the Spring Showcase. “Woolfie” is a courtroom drama rife with misconceptions and misunderstandings that teaches a lesson about not judging people by their looks. Each student will be assigned a part in the cast and will have at least one speaking line. Every student will be an integral part of the success of this play. While Mrs. Wagner takes parent and student preference into consideration, each student must be willing to play whatever part they are cast in by the director. **Sometimes a cast really needs an extended opportunity to run the entire performance straight through; to this end, there may be one extra mandatory rehearsal on Wednesday, May 2, from 12-2. This rehearsal will only be added if the director feels the cast is in real need of an extension.**

Supplies to purchase and bring to class each week: Each student will be given a script on the first day of class. They should bring it and a pencil to class each week.

Homework: Each student will have at least one speaking line in the production. Lines must be memorized by the second class after auditions and practiced at home weekly.

Material Fees: \$16 goes to cover showcase fees for the Winter Showcase, scenery, and some makeup and costuming needs.

End of Semester Program: This class requires participation in the Winter Showcase at the end of the semester.

Learning through Games 5th-6th S2

Tutor:	Judi Jany	Grades:	5 th -6 th
Curriculum:	Tutor developed	Time:	12-1 pm
Homework:	Yes, see details below	Tuition:	\$64.00
Prerequisite:	None	Materials Fee:	\$15.00
Term:	Semester 2	Total Fees:	\$79.00
		Class size:	Min 5 Max 12

Tutor Background: Judi loves being a mom to seven, amazing kids, from ages 4 years old to 13 years old. Homeschooling is a fun and noisy adventure in her home. Judi graduated from Virginia Tech with a degree in Family and Child Development. Over the years, she has taught multiple ages of children's Sunday School classes, Pioneer Club classes, and coordinated her church's nursery ministry.

Course Description: Learning through Games is an alternative course to tradition textbook, pencil, and paper classes. Students will be introduced to critical thinking, strategy, and logic skills by playing games. Students will play designated games in class each week on a rotating thematic basis such as: visual perception, strategy, logic, deduction and reasoning, math and more. Each student's individual ability will be taken into consideration, with a cross section of games of varying degrees of difficulty. Possible games include but are subject to change: Othello, Chess, Checkers, Qwirkle, Mastermind, Mind Benders, Rummycube, Ticket to Ride, Chinese Checkers etc.

Supplies to purchase and bring to class each week: A pencil

Homework: None, however optional logic and critical thinking worksheets will be sent home for those who enjoy an extra challenge.

Material Fees: Covers the cost of games

End of Semester Program: N/A

Literature 5th-6th S2

Tutor:	Tracy Hamburger	Grades:	5 th -6 th
Curriculum:	Tutor developed	Time:	1-2 pm
Homework:	Yes, see details below	Tuition:	\$68.00
Prerequisite:	None	Materials Fee:	\$7.00
Term:	Semester 2	Total Fees:	\$75.00
		Class size:	Min 5 Max 13

Teacher Background: Tracy has homeschooled her 3 children, 12, 10 and 6 from the start. Prior to becoming a stay at home mom, she taught Language Arts 7 in the public setting for five years and in an early elementary Montessori classroom for two. This will be her 6th year teaching at Grace Homeschool Co-op, covering a range of writing levels and 5th-6th grade Literature. Tracy loves reading, spending time with family, and exploring God's amazing creation.

Course Description: The goal of this course is for students to develop a love for literature through analyzing and discussing the material read. We'll dig into literary terms, story mapping and analysis all through engaging discussions, activities and an occasional game. Each student should come to class having completed the required reading for that week and ready to actively participate. Map making, poetry challenges, and even a Redwall feast will be on the menu.

Supplies to Purchase and bring to class each week:

- *The Door in the Wall* by Marguerite de Angeli
- *Redwall* by Brian Jacques
- *The Princess and the Goblin* by George MacDonald
- *Rikki Tikki Tavi* by Rudyard Kipling (I will provide this story to the students)
- Folder or 3 ring binder for papers, 3 dividers, paper and pencils

Homework: Students will be expected to read up to 70 pages per week. Reading related materials, research, writing ideas will be provided at times, but students should focus first on completing the reading assigned.

Material Fees: Will be used to cover costs for instructor books and study guides, in-class activities and incentives for the students.

End of Semester Program: N/A

Grade 7th and Above

Art 9th-12th**S2**

Tutor: Donna Jones
Curriculum: Tutor Developed
Homework: Yes, see details below
Prerequisite: None
Term: Semester 2

Grades: 9th -12th
Time: 3-4 pm
Tuition: \$64.00
Materials Fee: \$34.00
Total Fees: \$98.00
Class size: Min 8 Max 16

Tutor Background: Donna Jones graduated from VCU with a BFA in Communication Art and Design with a minor in Photography. She has designed across the country in the wholesale gift market, installed museum exhibits for the Smithsonian, and is the owner of Future Designs which is a local graphic arts design firm. She lives in Spotsylvania on a small farm and raises donkeys, peacocks, cows and an assortment of other animals.

Course Description: This is a high school art class that introduces students to the “elements of art” and “principles of design”. Students will apply these concepts through the completion of their own artwork using a variety of materials. Activities will include drawing, painting, photography, and 3-dimensional works of art.

Supplies to purchase and bring to class each week: Smock, sketchbook, camera (phone camera will be acceptable)

Homework: sketches, completion of projects at home when applicable

Material Fees: Art materials will be covered by the materials fee.

End of Semester Program: Optional